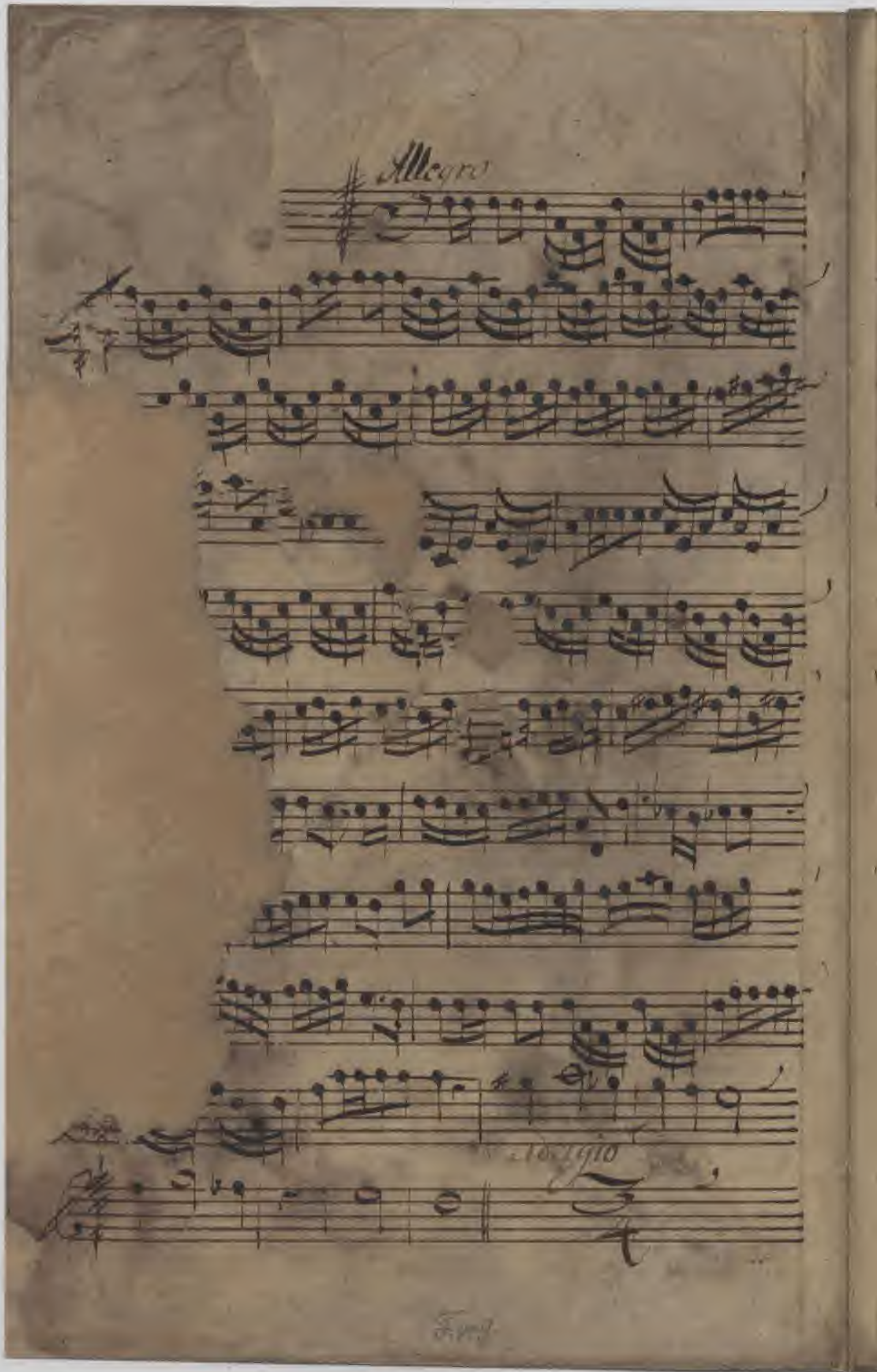
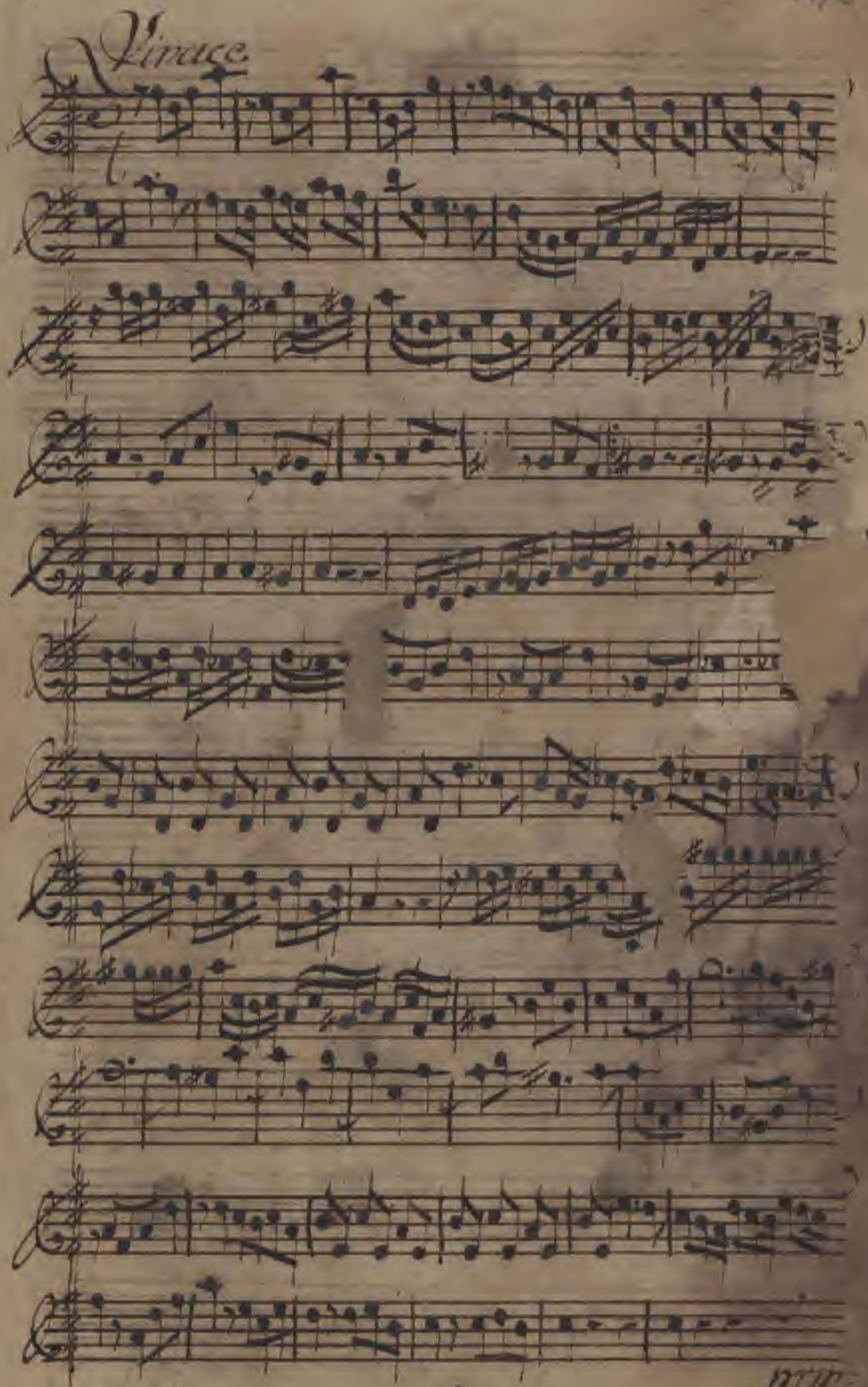


Concerto.

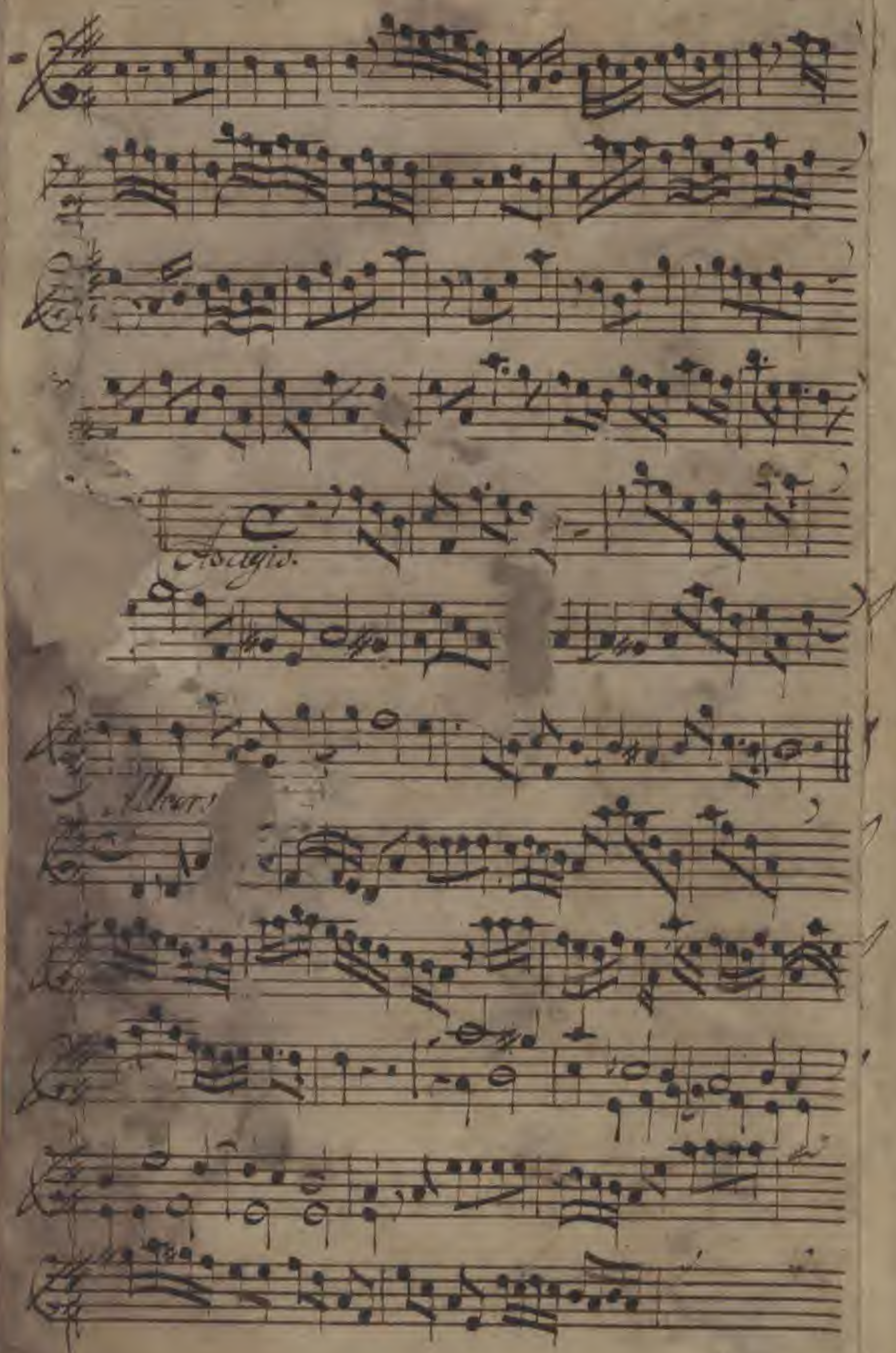
2 Viol. 1. & 2.
2 Viol. 3. & 4.
1 Viola.
2 Bass.
1 Cello.

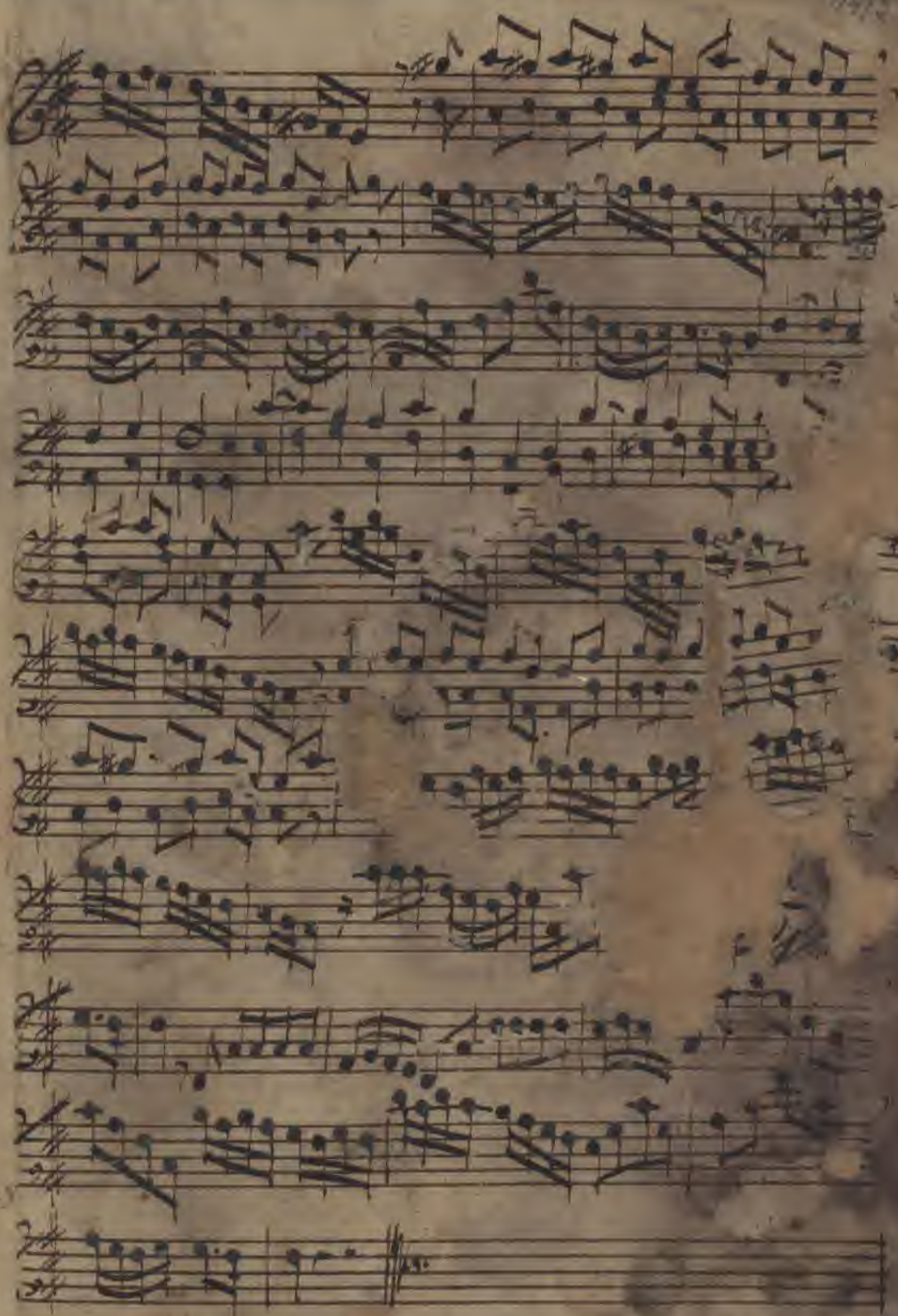
Melante





1771





28925
014

Concerto.
1.

2. $\frac{2}{4}$

2. $\frac{2}{4}$

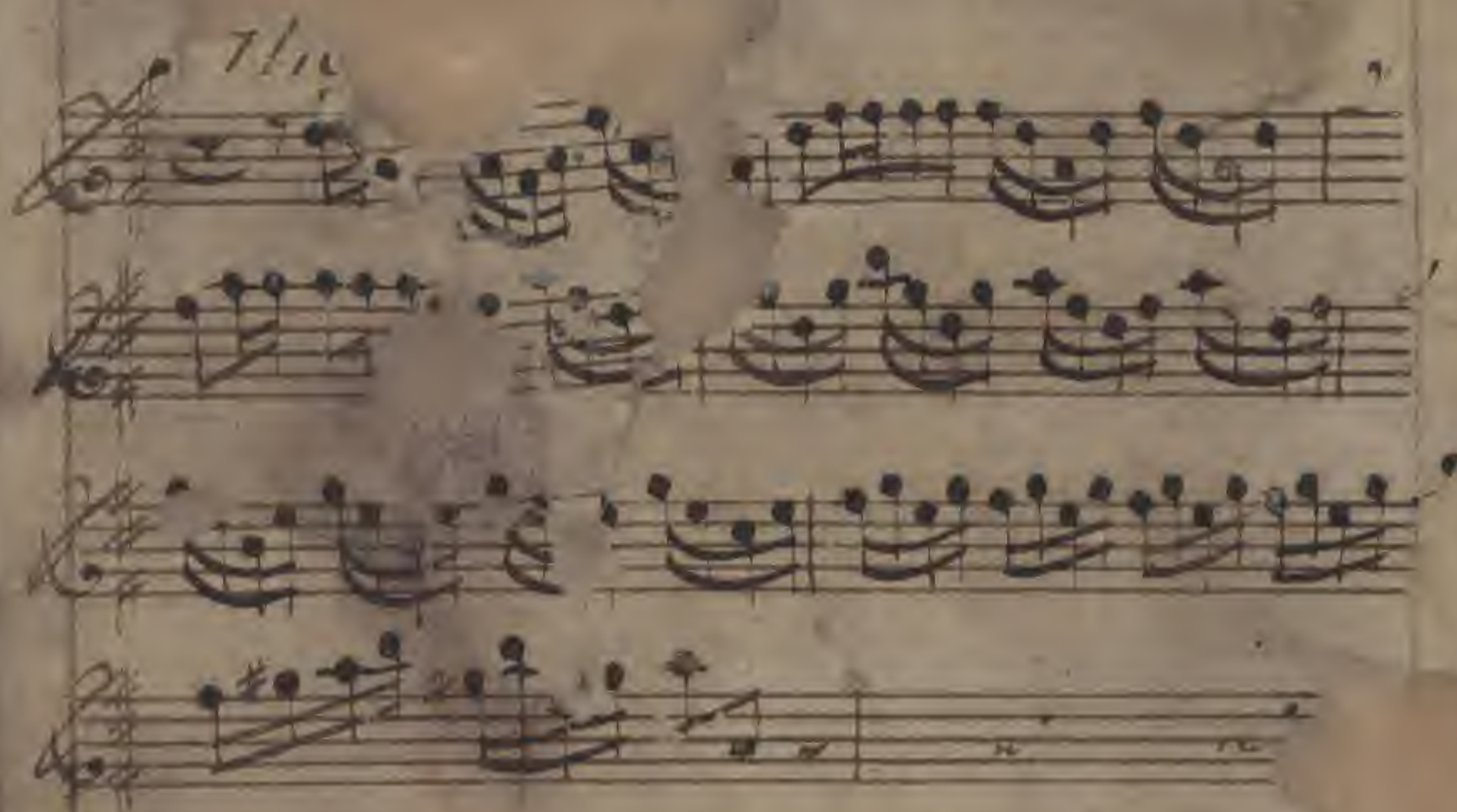
1. $\frac{2}{4}$

1. $\frac{2}{4}$

1. $\frac{2}{4}$

Di,

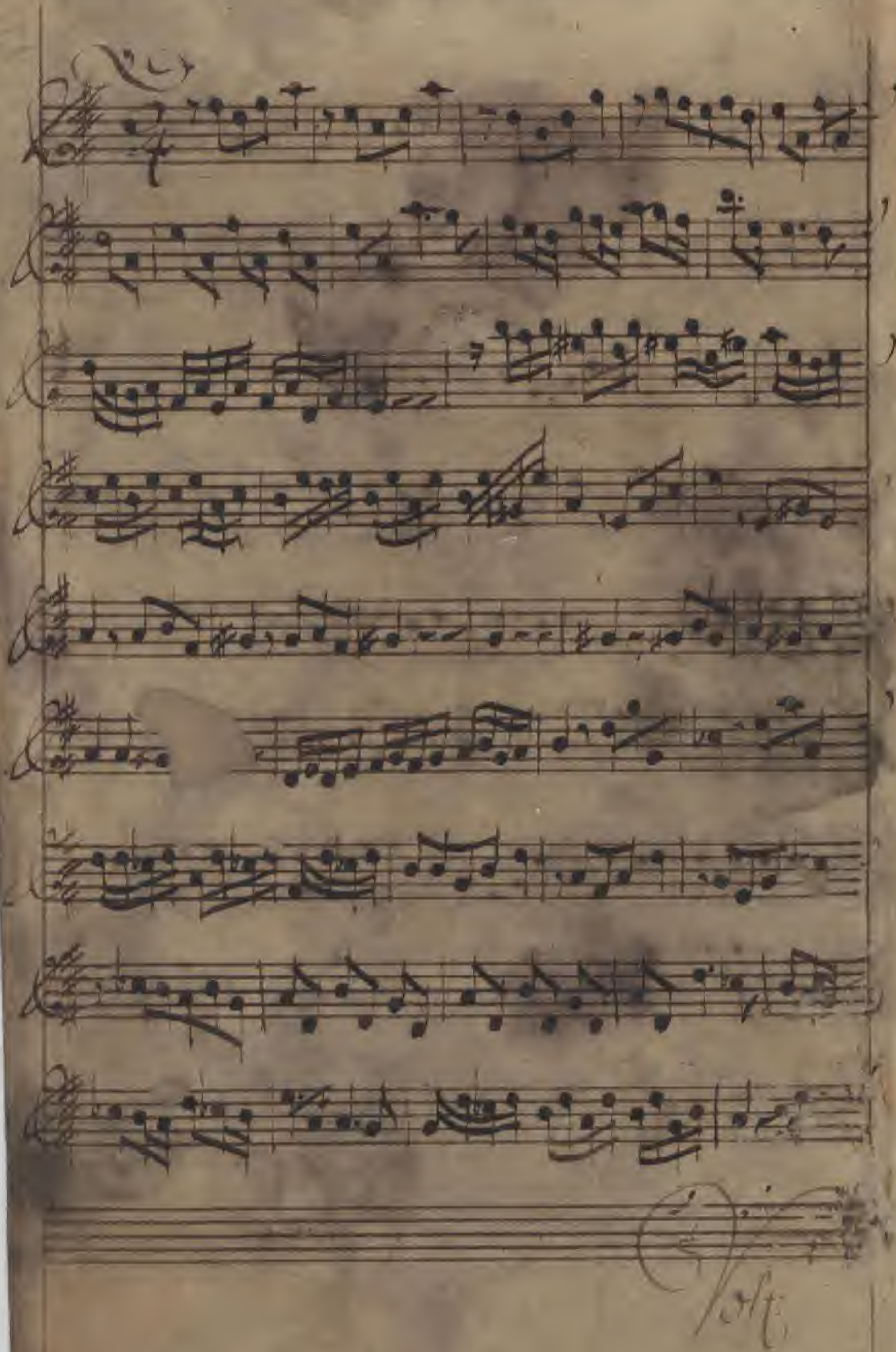
Melanc.

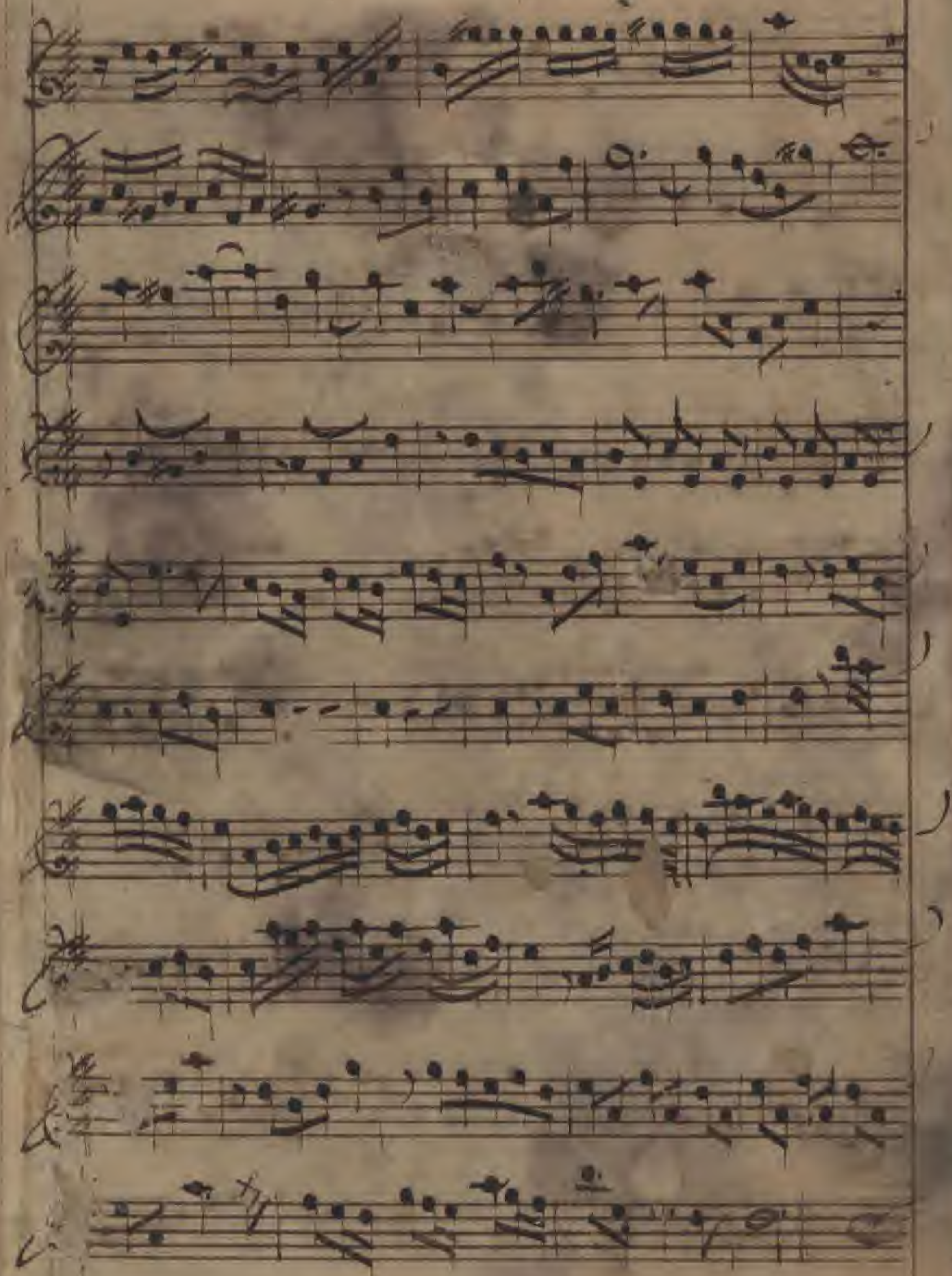


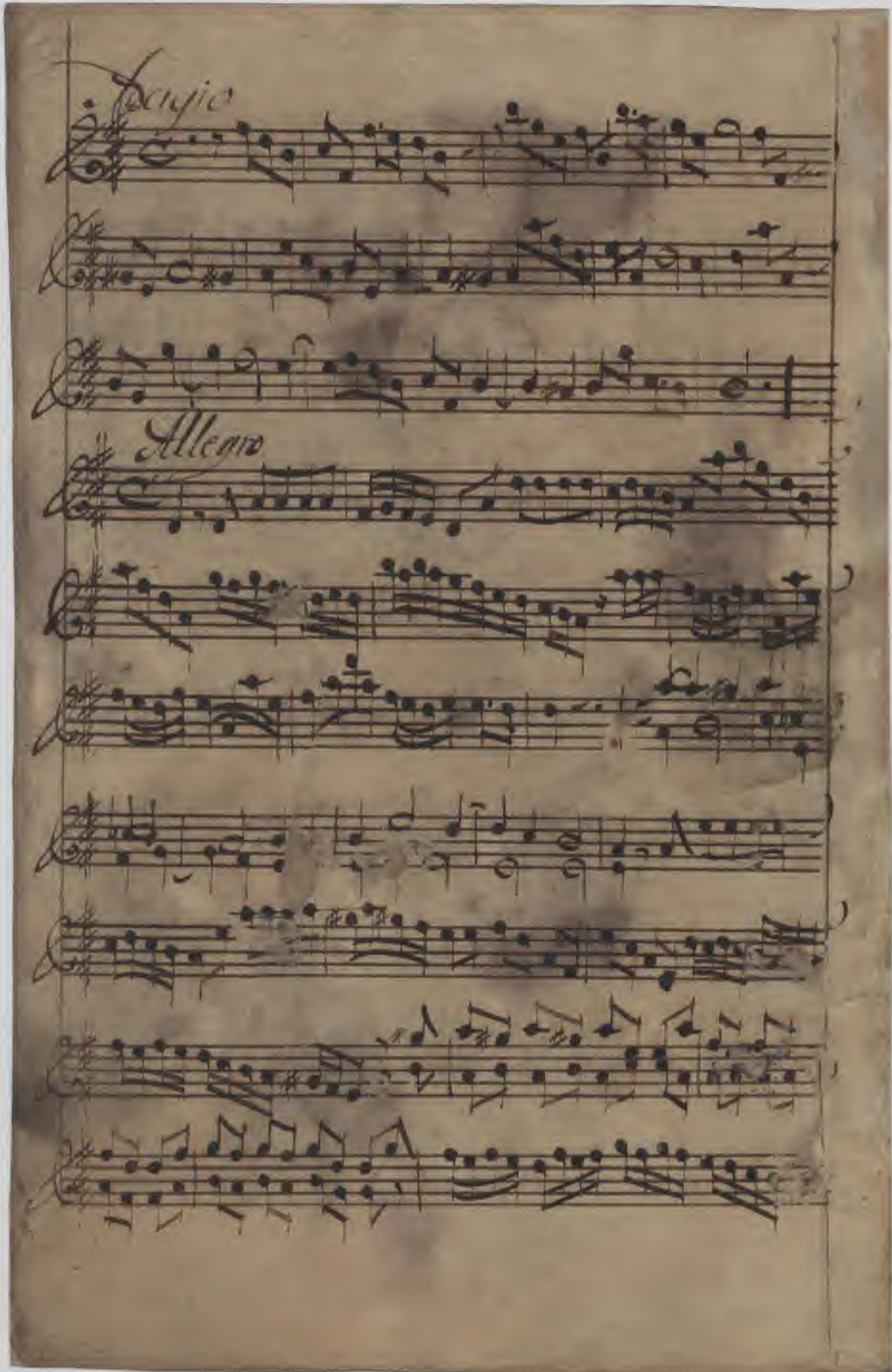


folgt: Signum:

10. 10. 10. 10. 10. 10. 10. 10. 10. 10.









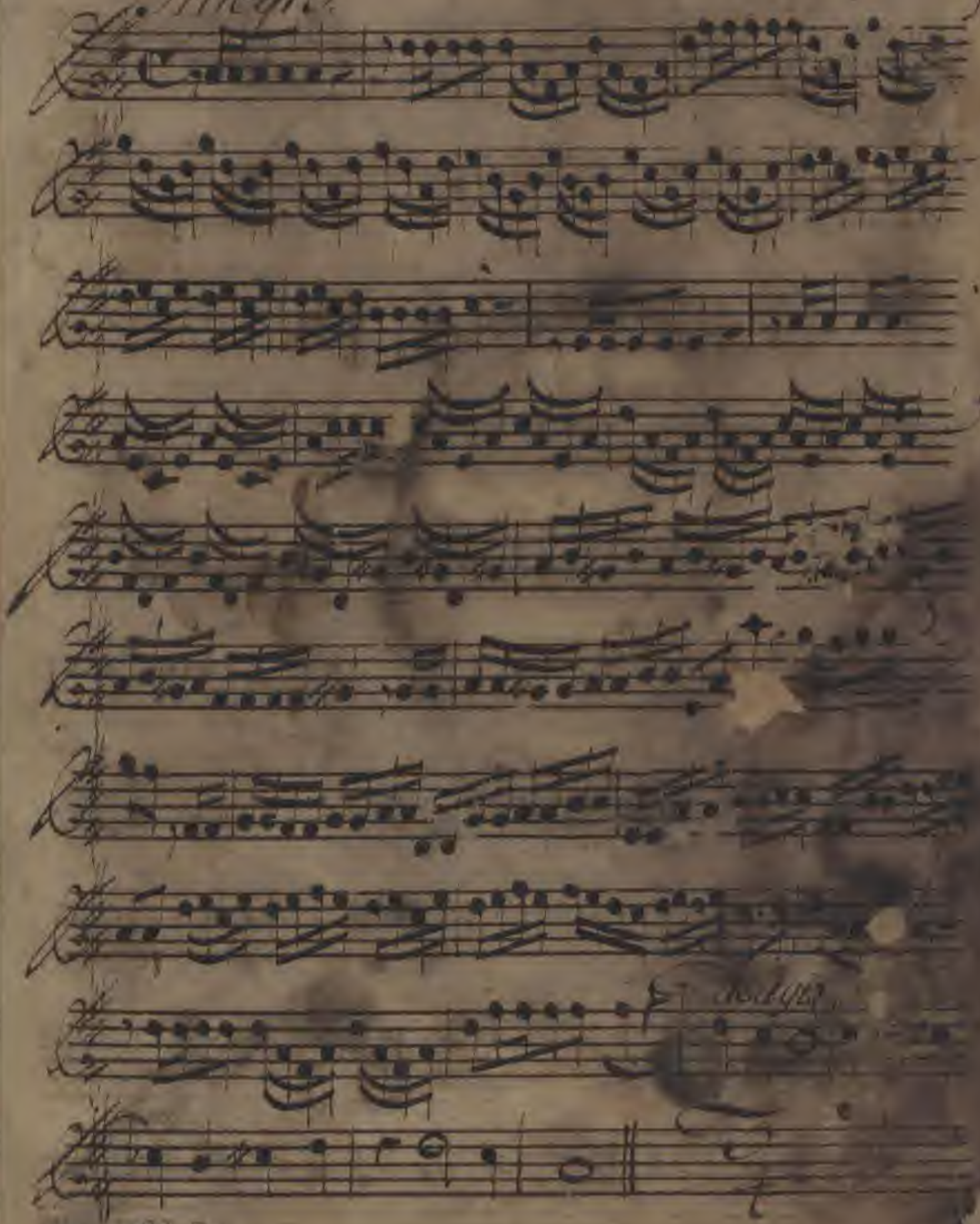
W 1342
014

di Sign^{re}
Melante.

29/43

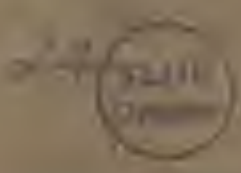
S

Allegro

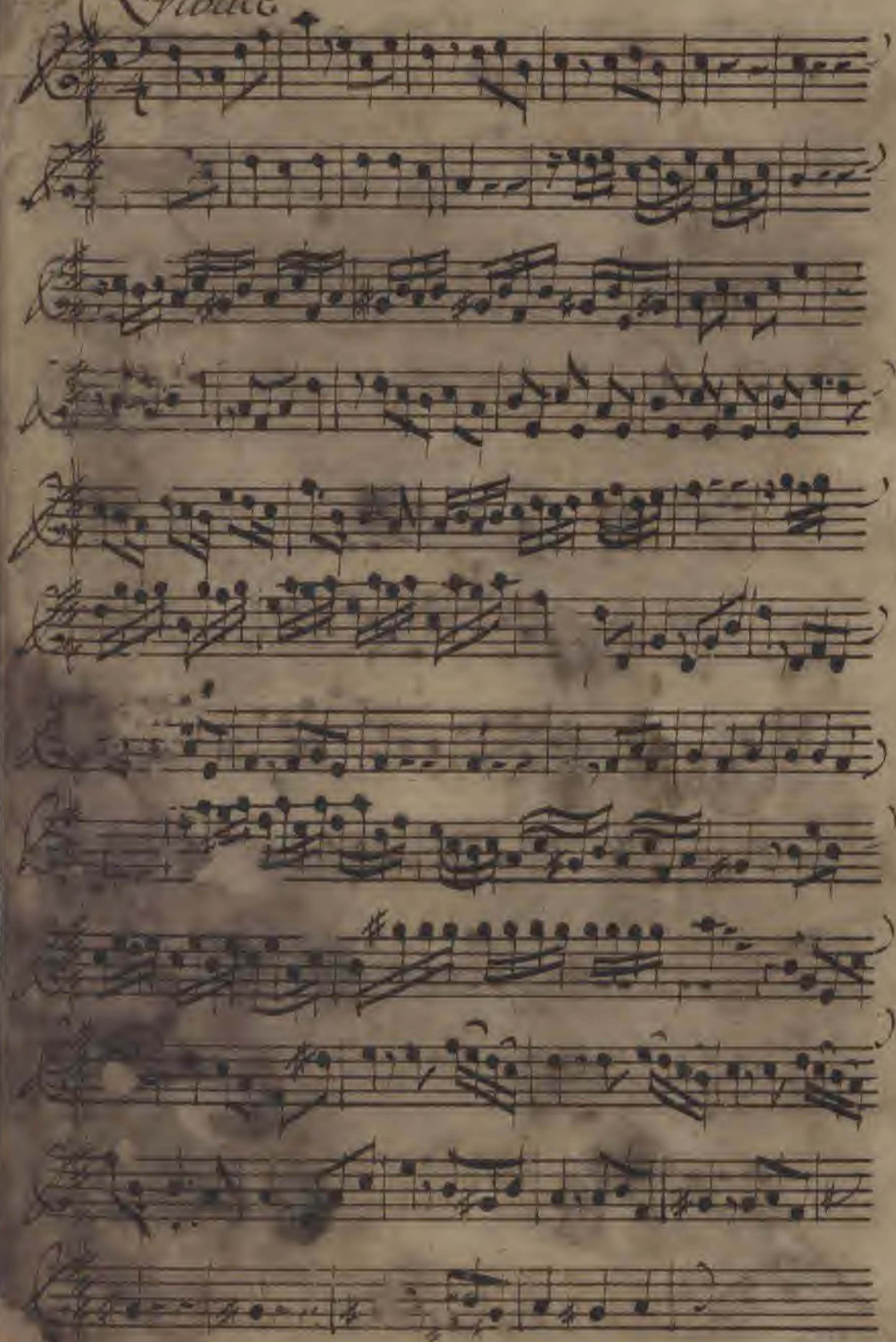


20.1.163

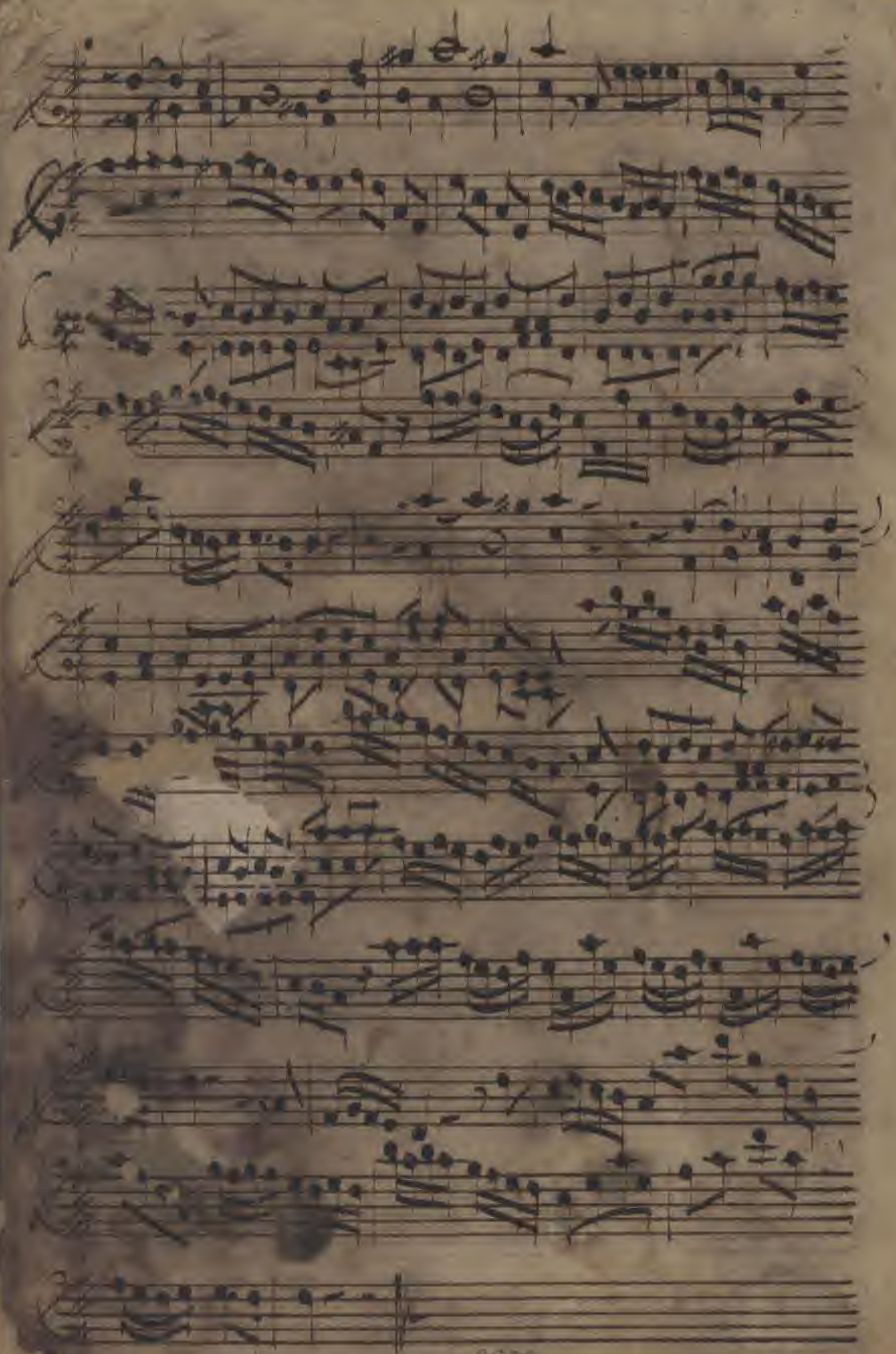
1597-0-3



Vivace



A handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first staff begins with a large, ornate initial 'R'. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several slurs and ties throughout the piece. The sixth staff has the handwritten word 'Allegro' written above it. The paper is aged and shows some staining and wear.



2392
5/4

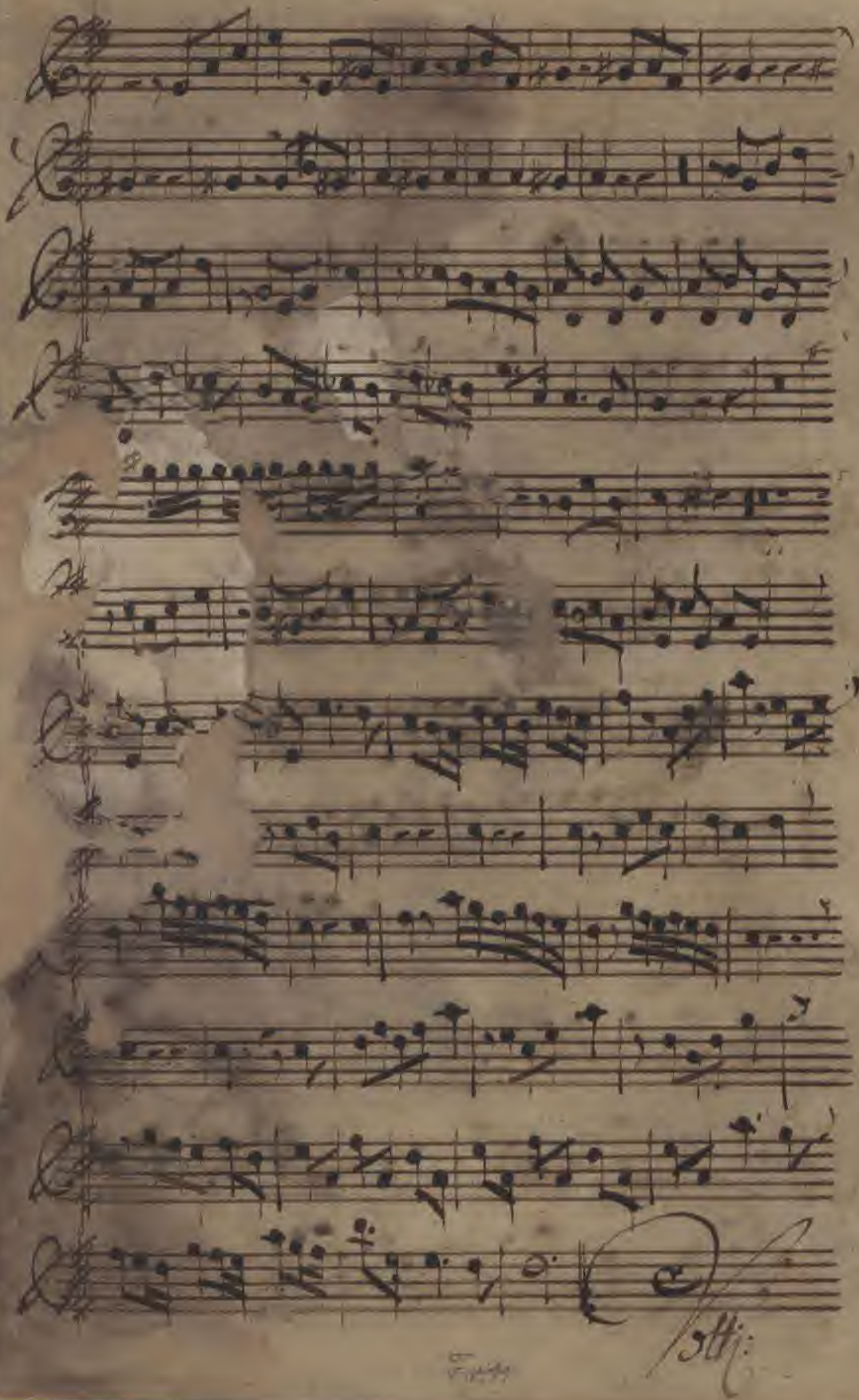
Violino I. 9.

Concerto

This is a handwritten musical score for the first violin part of a concerto. The notation is in G major (one sharp) and 3/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, cursive hand. The paper is aged and shows some staining, particularly on the right side. The word 'Concerto' is written in a large, decorative script above the first staff.

4052332-7-1





Adagio

Allegro

Finis



2392
014


04/19

64/19
 Di. V. m.
 Delante
 Joseph I: Tipich
 Concerto

Handwritten musical score for Concerto in G major, BWV 1058, by Johann Sebastian Bach. The score is written on ten staves, featuring various musical notations including notes, rests, and clefs. The title "Concerto" is written in large, ornate script at the top left. The manuscript shows signs of age, with some staining and a large, irregular tear on the right side.

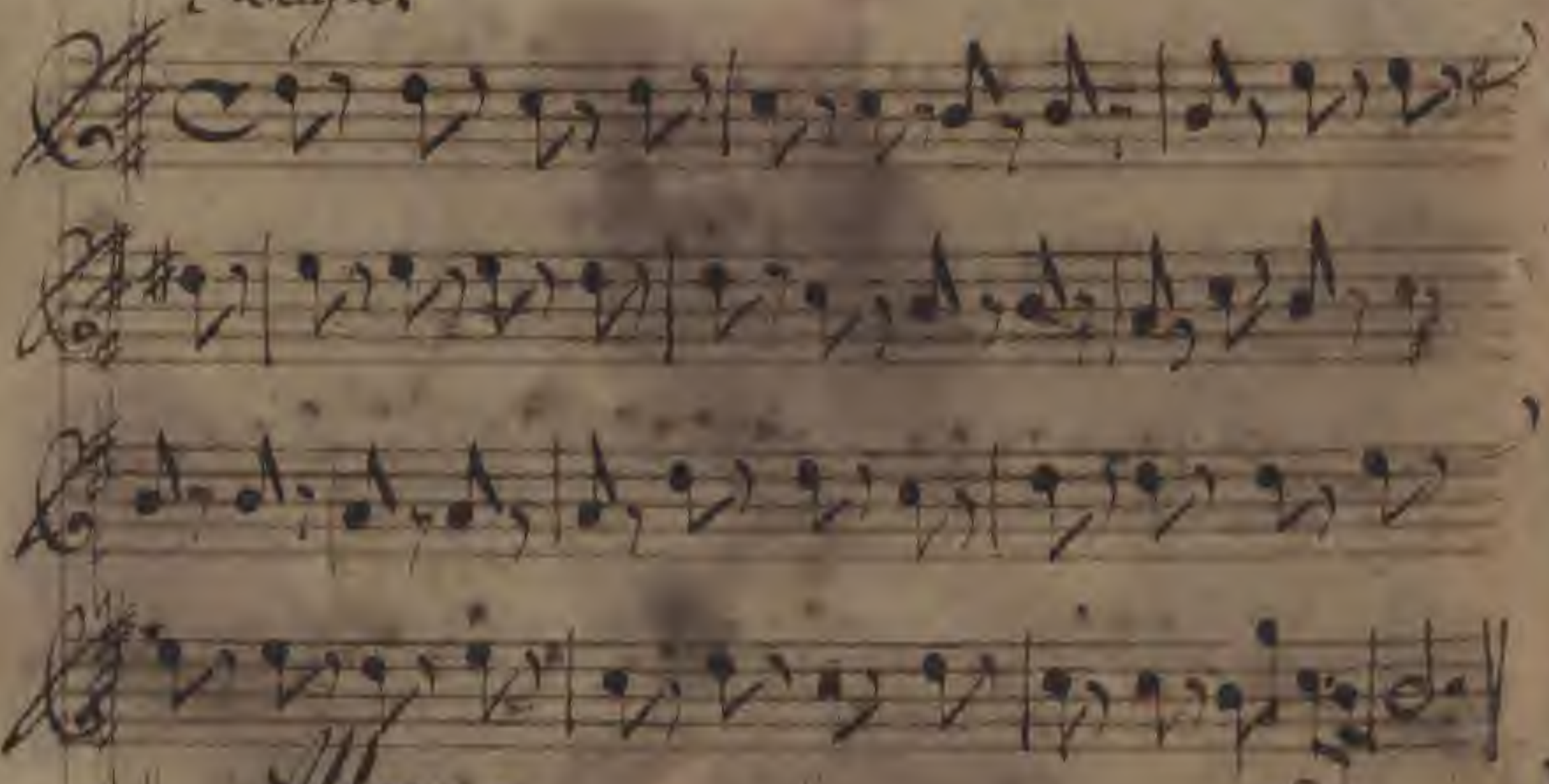
49. Twelve

Aug³

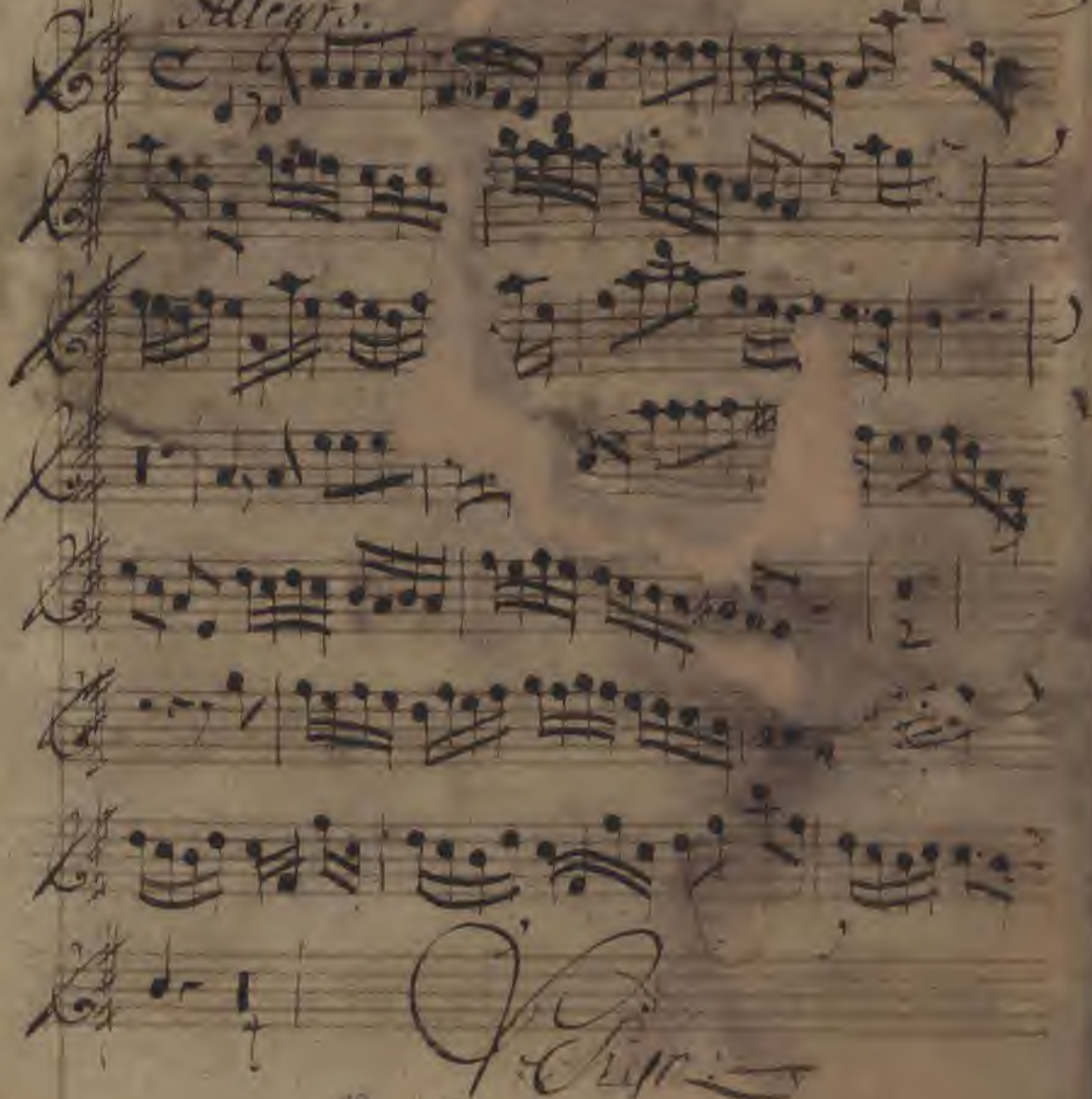
$$\begin{array}{r} 10052972.000 \\ \hline 10' 52' 16.55" \end{array}$$




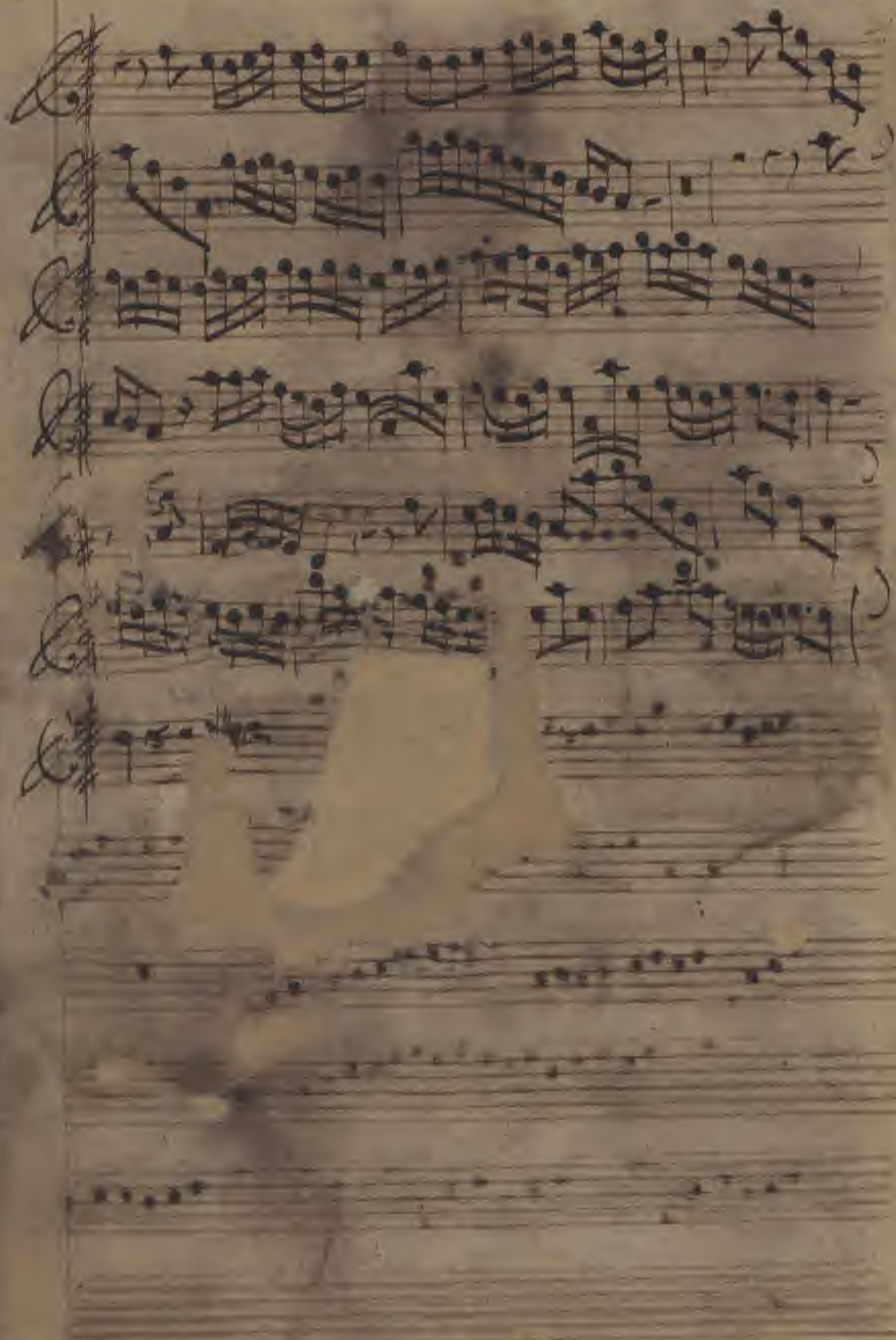
Adagio.



Allarg.



Finis



20

2392
0/4

Violino 2. F.

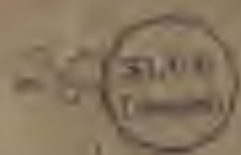
Concert *Allegro.*

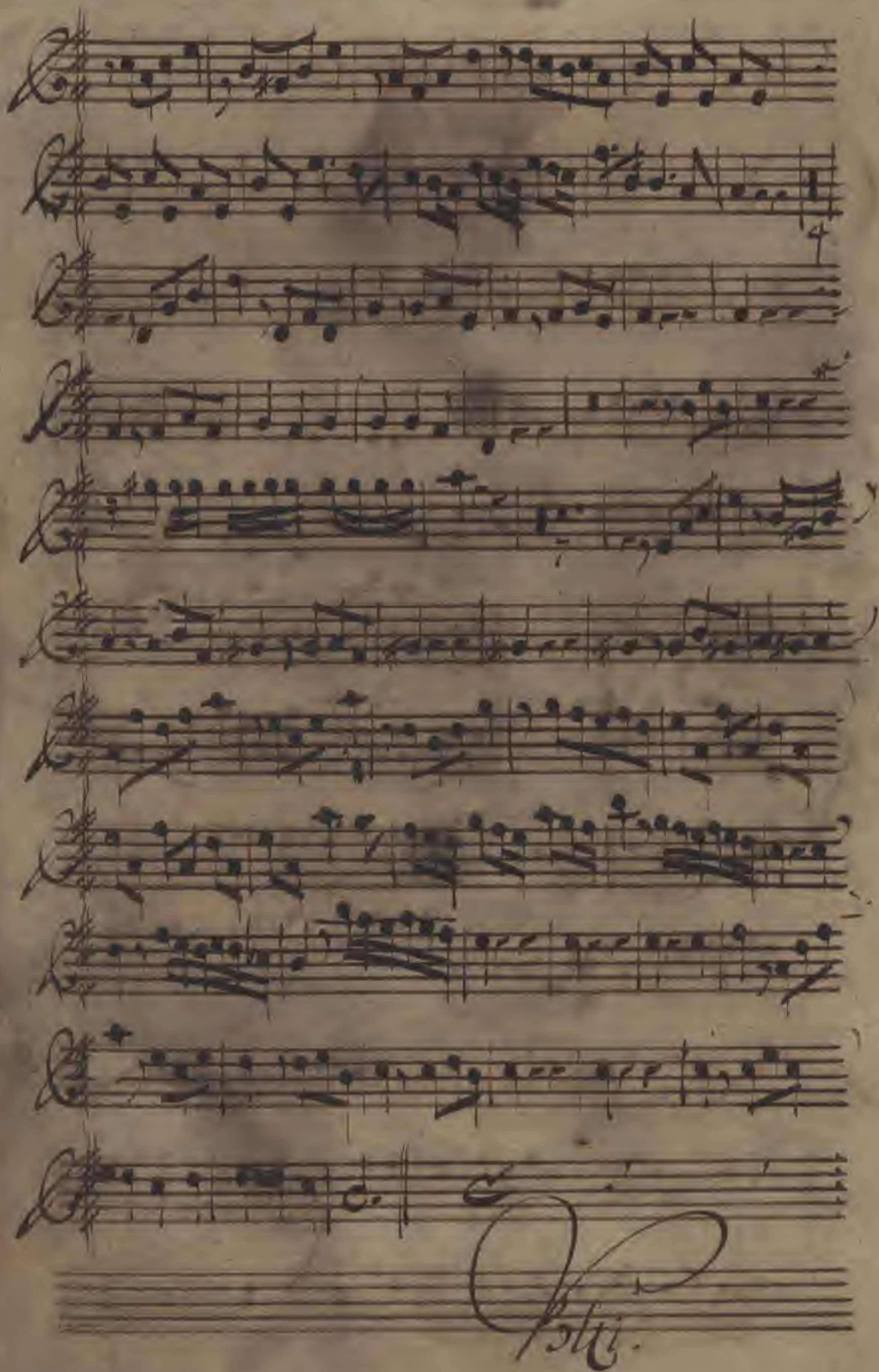
The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The paper is aged and shows some foxing and staining, particularly on the right side. The handwriting is in a cursive style typical of the 18th or 19th century.

Adagio.

Vivace.

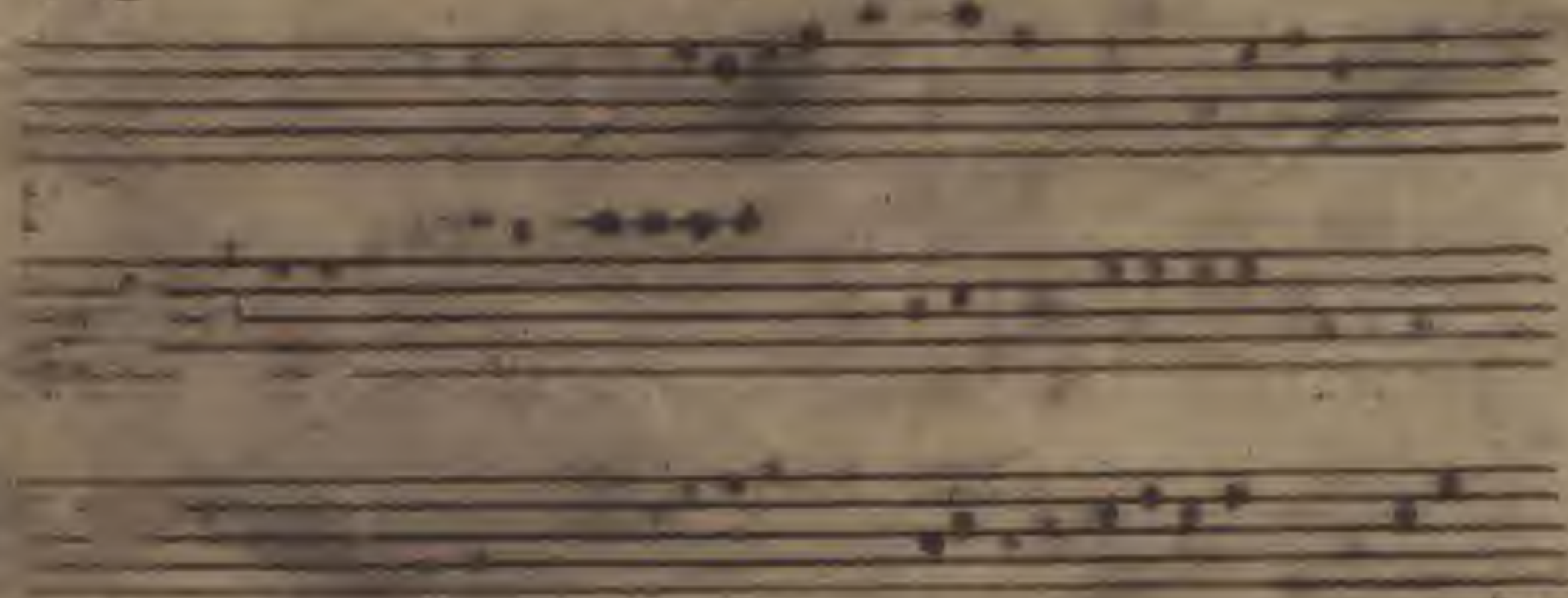
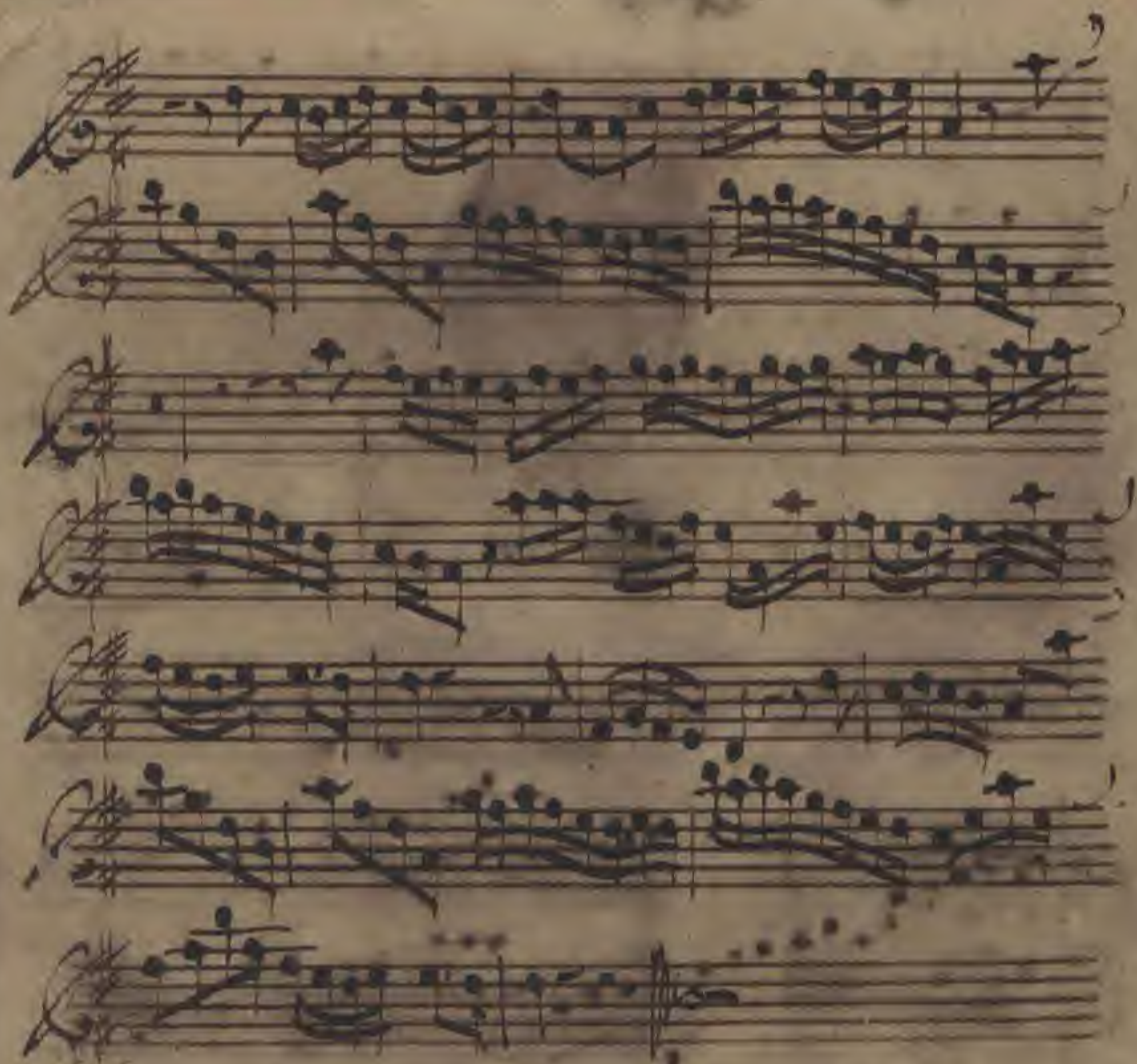
Mus. 2332-0-4





Adagio.

Allegro



2392
5/4

Di Melante

Violin 2. Piccolo

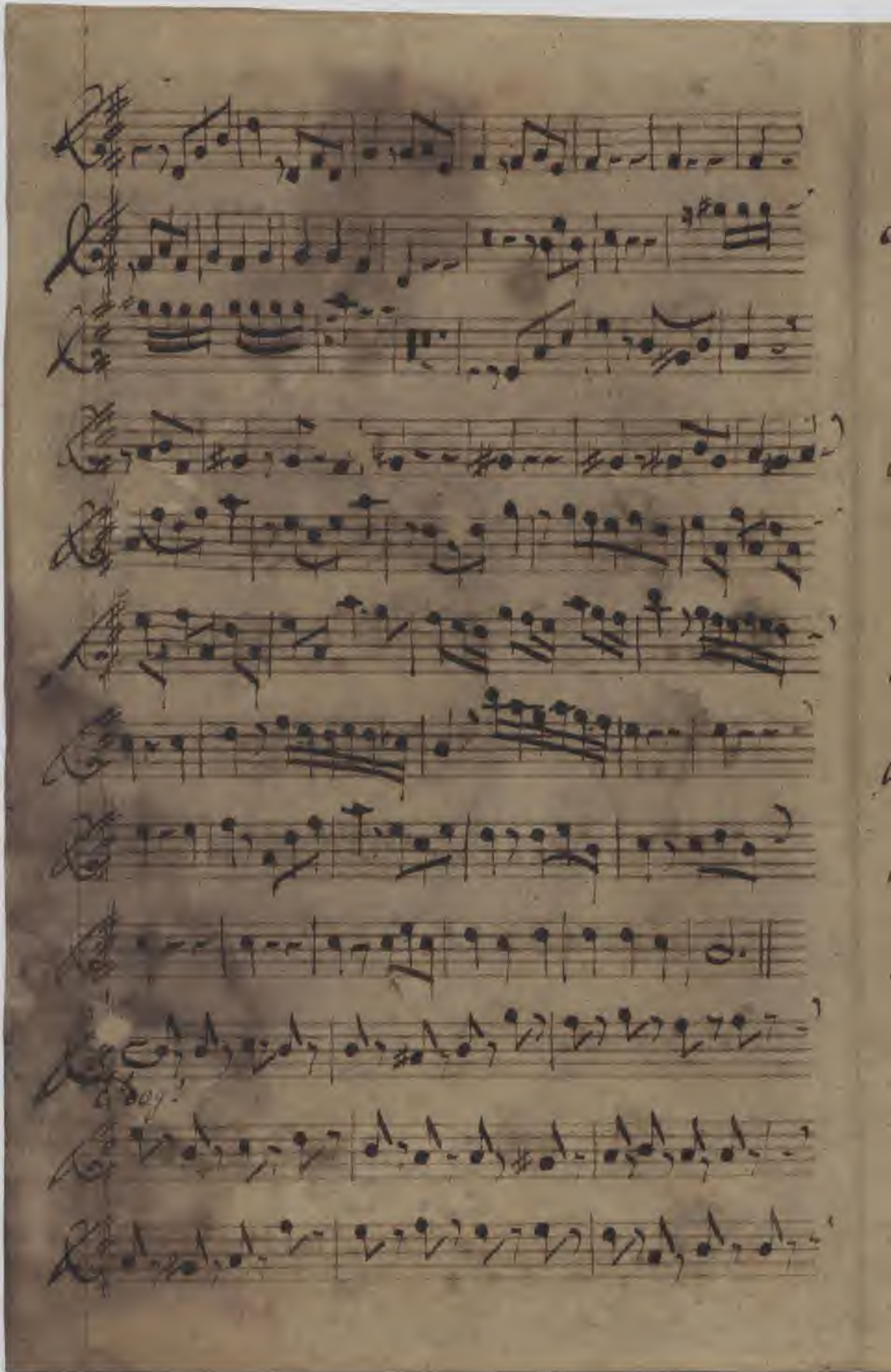
All. viv.

Concerto

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and slurs. The manuscript is written in dark ink on aged, slightly discolored paper. The word 'Concerto' is written in a large, decorative script at the top of the first staff. The tempo marking 'All. viv.' is written above the first staff. The word 'Piccolo' is written below the eighth staff. The word 'Violin' is written below the first staff. The word 'Di Melante' is written in a large, decorative script at the top of the first staff.

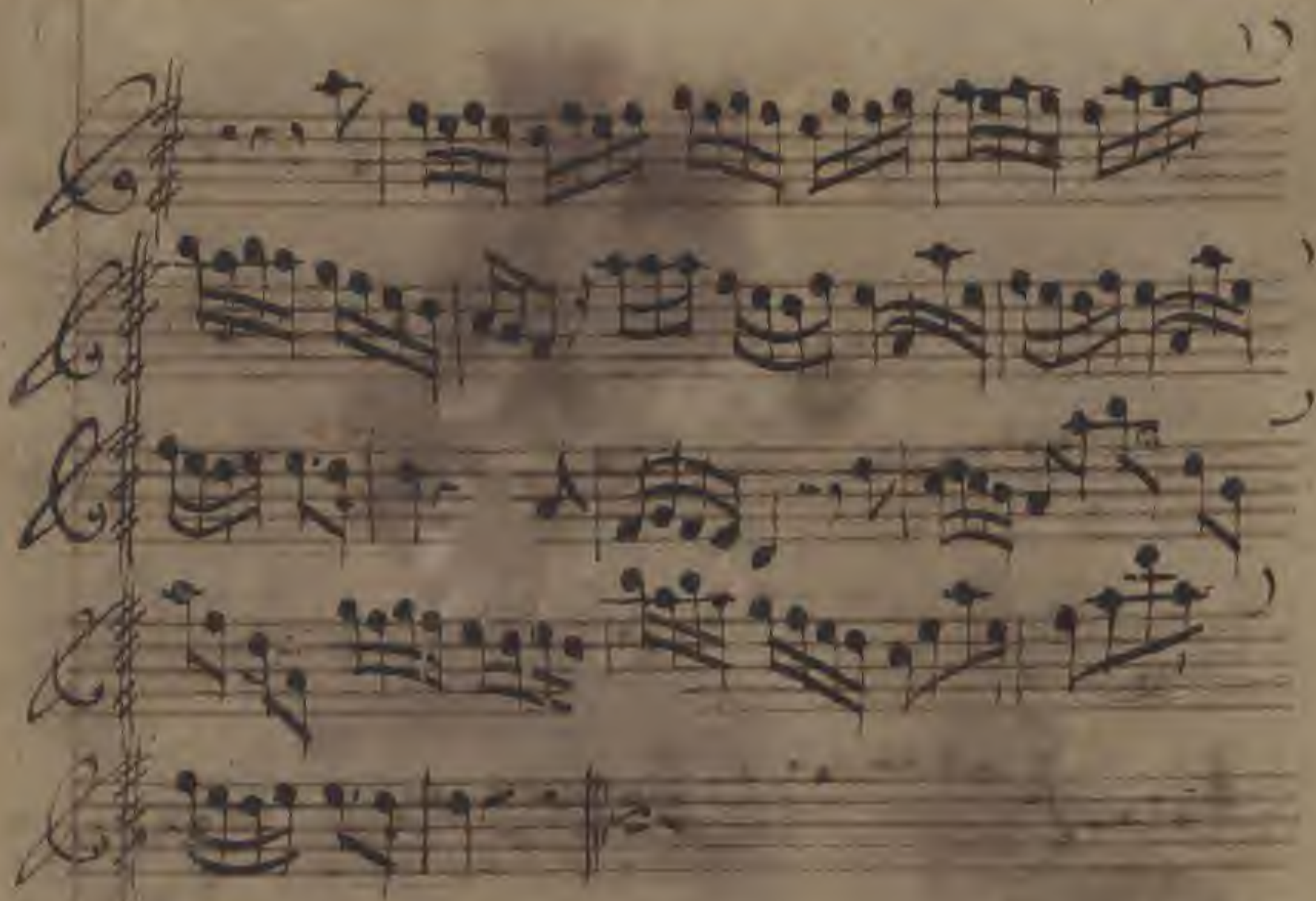
Mus 2392-0-4





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "allegro" is written in the first staff. The score concludes with a double bar line and a fermata on the final staff.

Adagio



22

1392
0/4

04/35

Violin Concerto

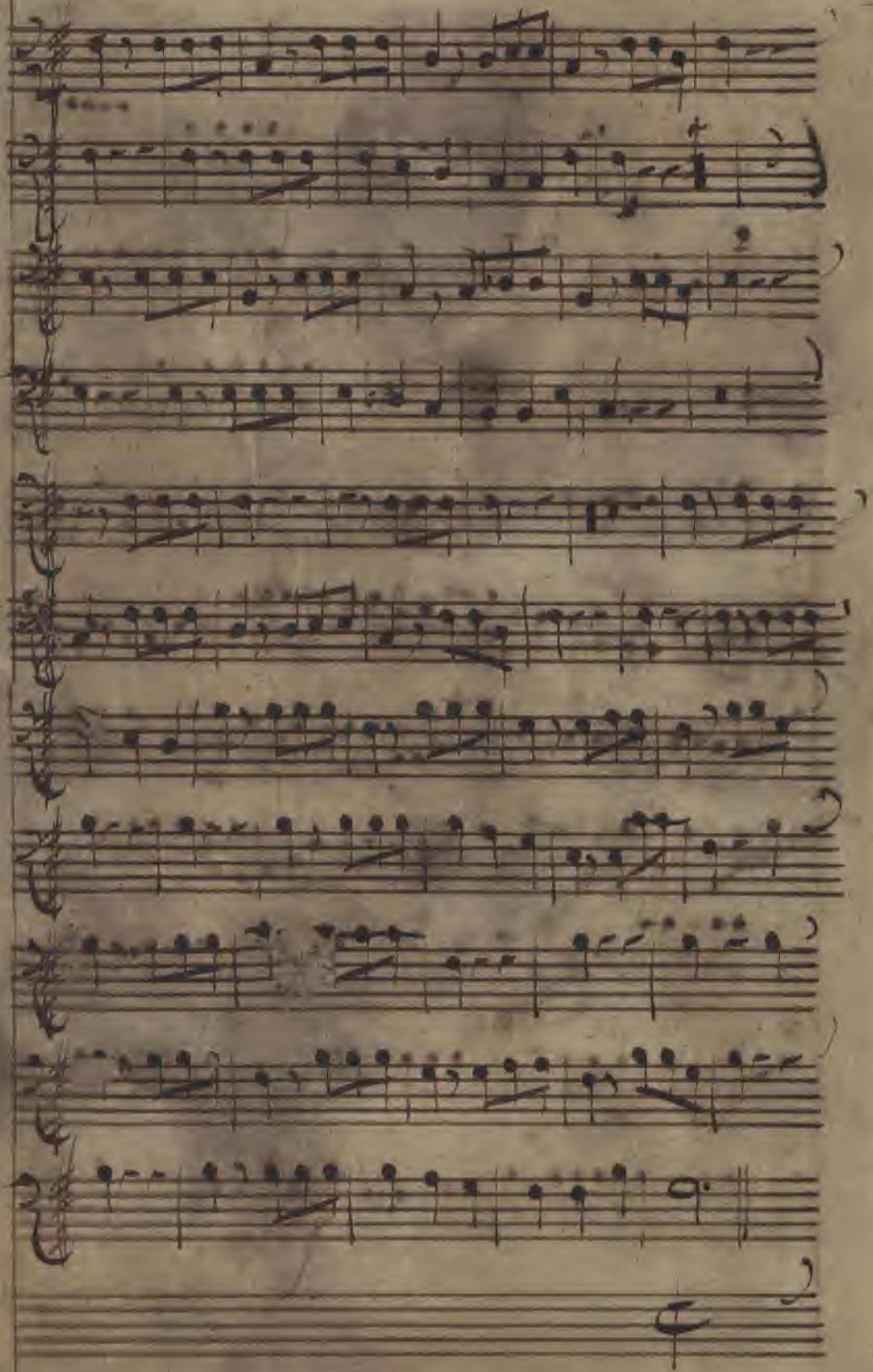
Handwritten musical score for Violin Concerto, measures 1-24. The notation is in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation.

Vivace

J. Haydn

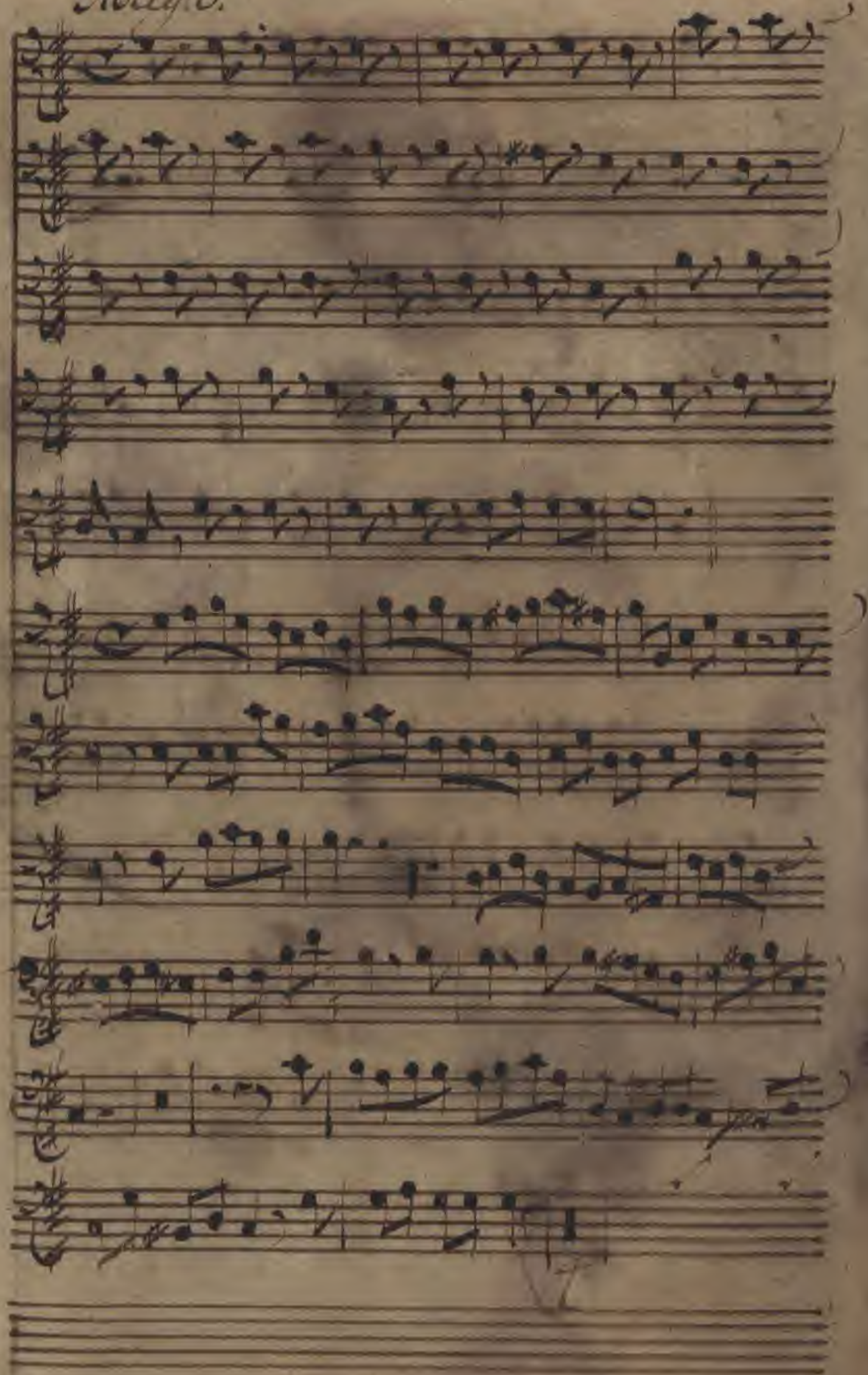
1013.2392-1-4

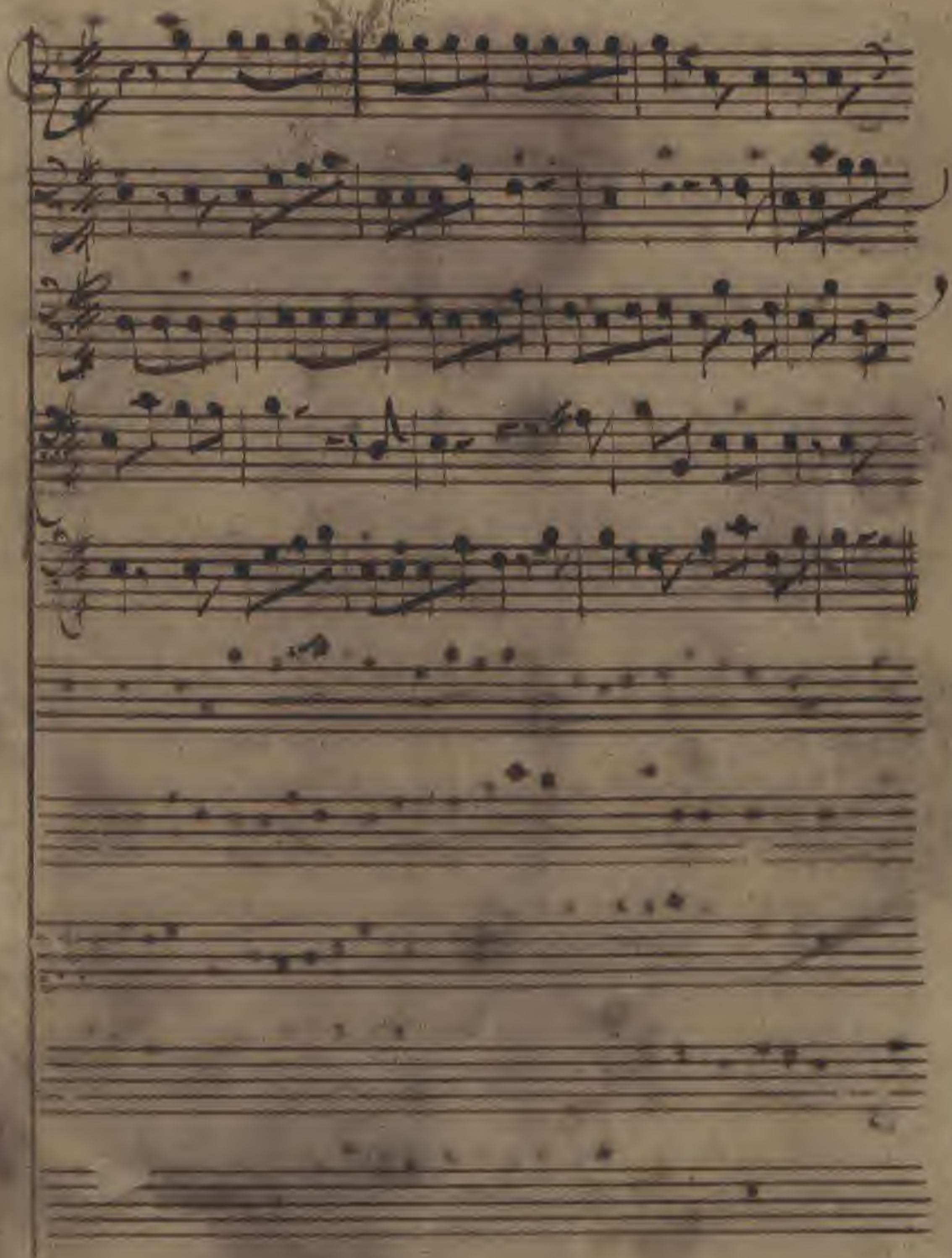
32 SLUB Dresden



Adagio.

04/34





2392
0/4

Concerto for Viola

Allegro

Andante

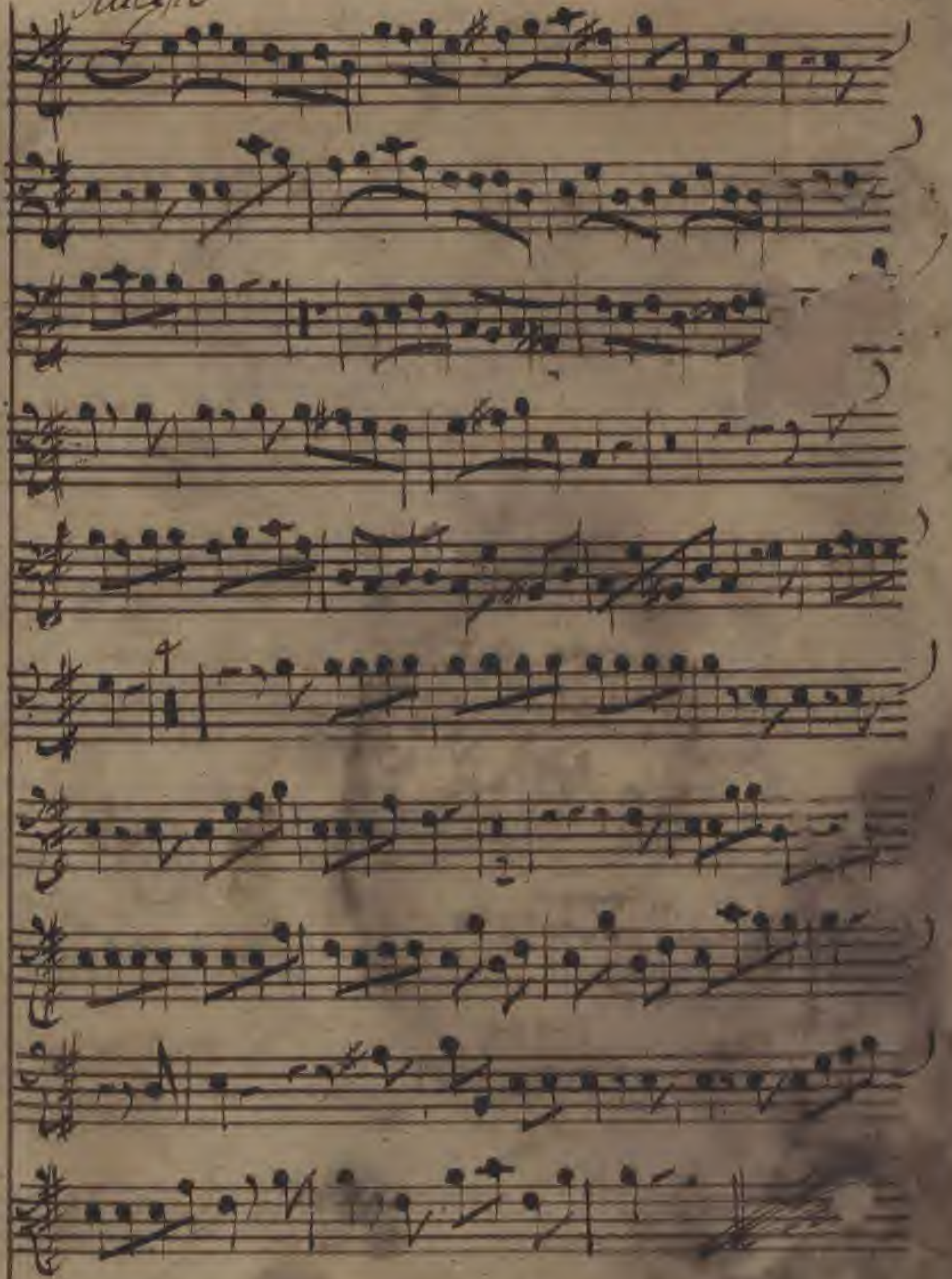
1105 2592-0-4





Allegro

04/44



3
i

2392

0/4

Auth. Melante Bass.

Concerto
Allegro.

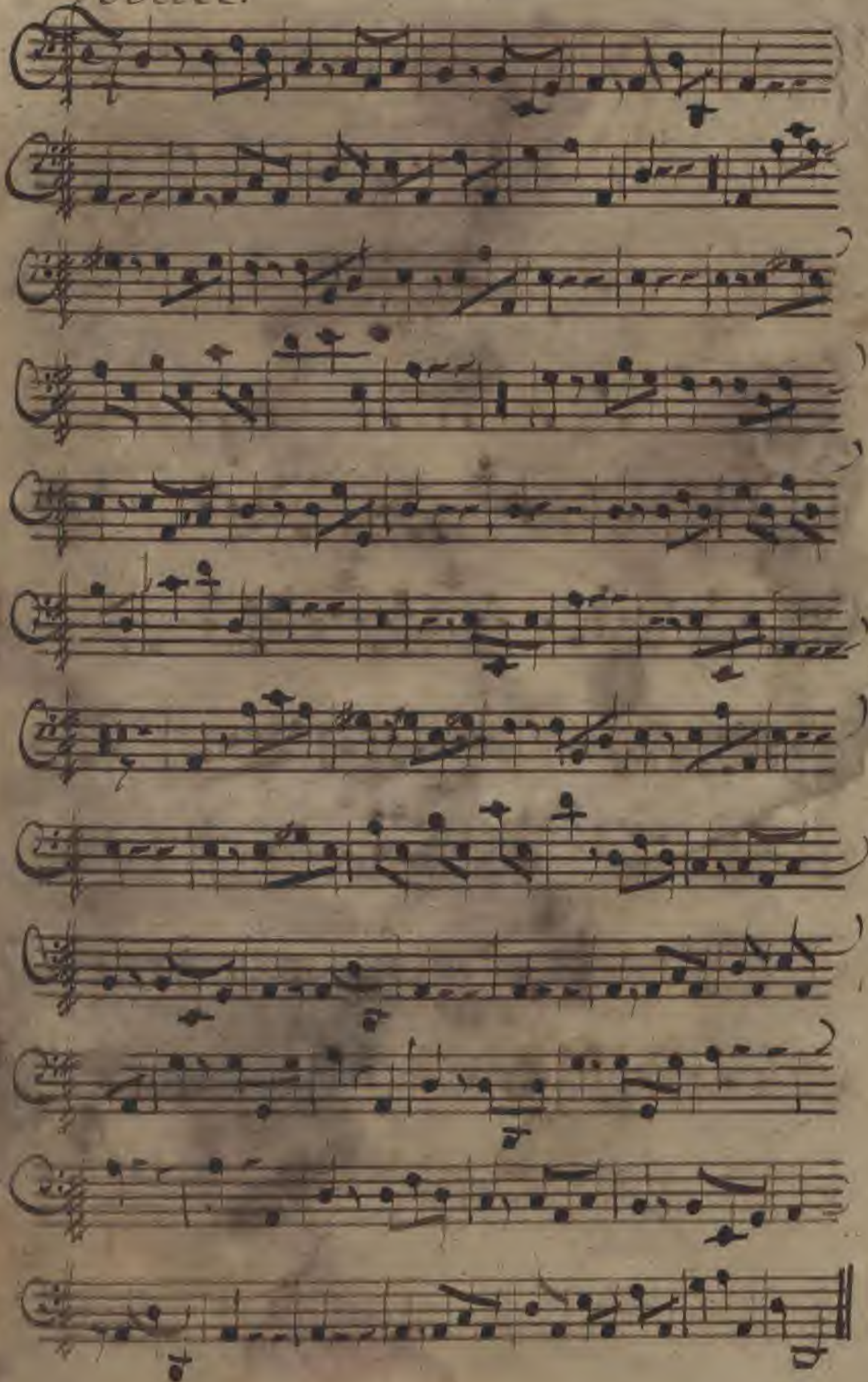


Handwritten signature or initials, possibly 'H. J. J. J.', written in a large, stylized cursive script.

ms. 6302-0-9



Vivace.



Andante



Allegro



Handwritten signature or flourish



2392
014

Melante. Cymbals.
Manc.

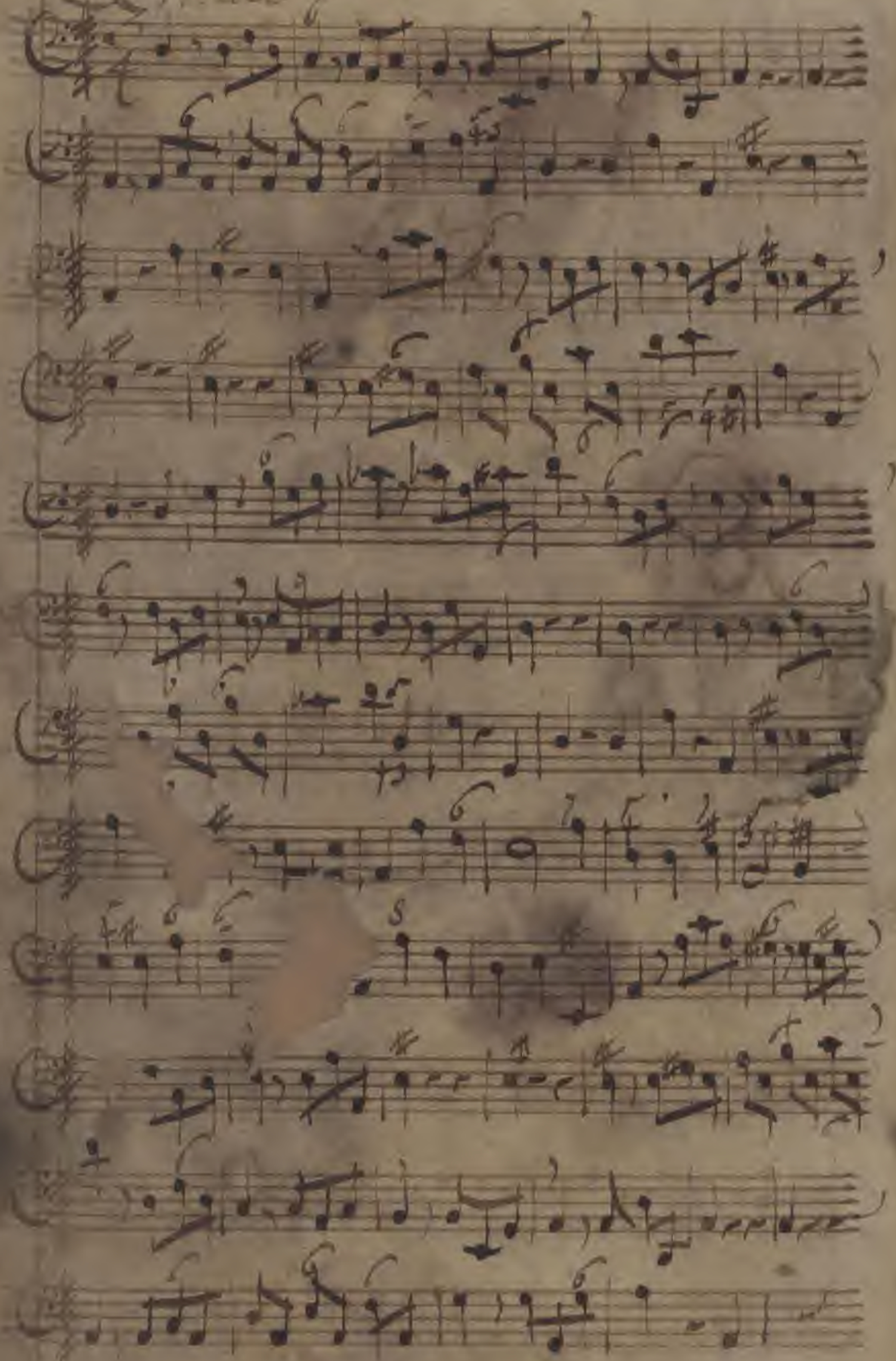
Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Handwritten signature or name, possibly "J. A. Bach".

1050
Mus. 2327-0-1

SLUB
Dresden

Quia



A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several measures with repeat signs (double bar lines with dots). The ink is dark brown on aged, slightly discolored paper. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.



2392
0 4

04/74

Auth. Behn te. Combrato.

Concerto

A handwritten musical score for a concerto, consisting of ten staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The handwriting is in a historical style, likely from the 18th or 19th century. The score is written on aged, slightly discolored paper.

Adagio

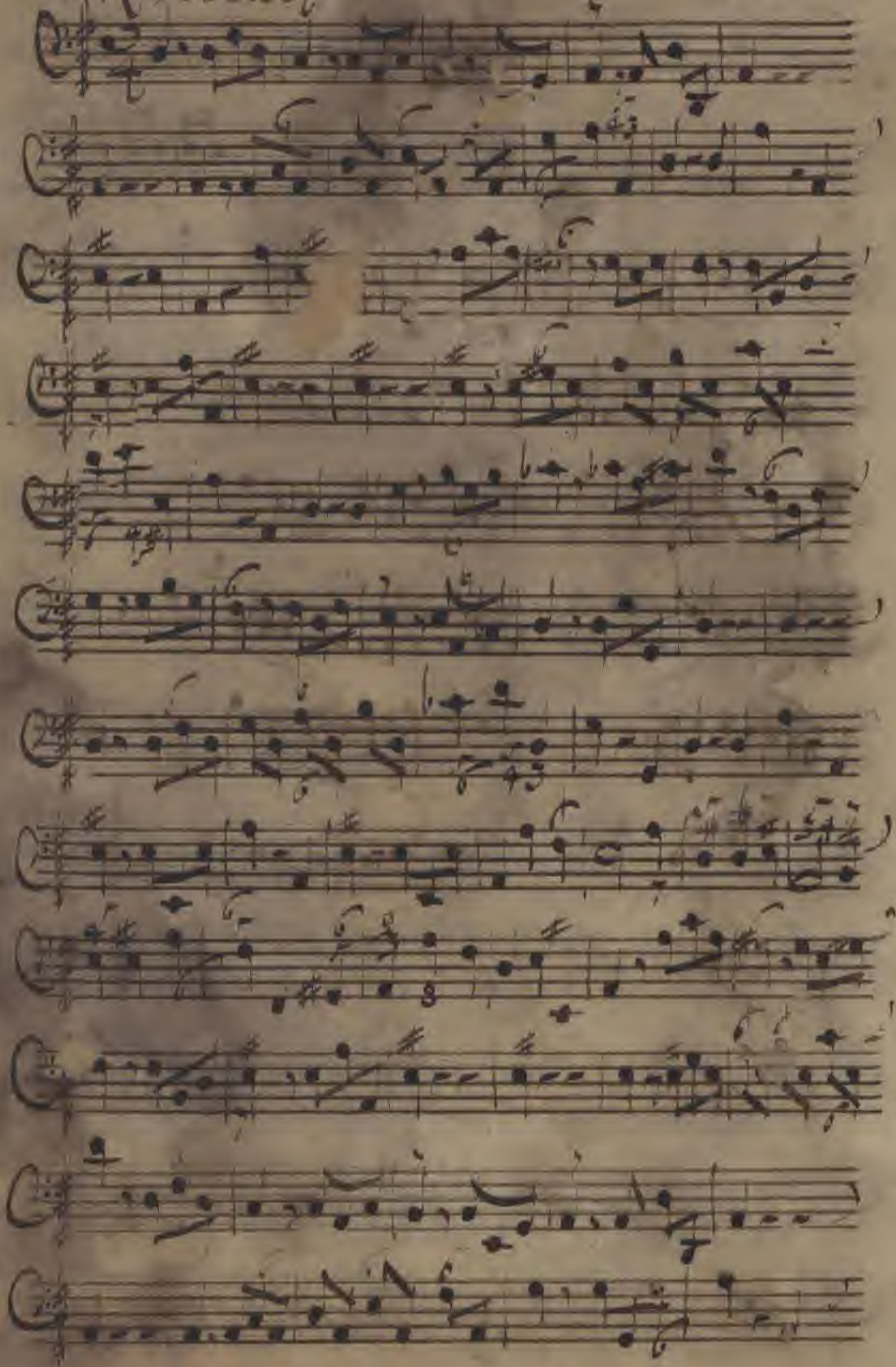
Handwritten signature and other markings at the bottom of the musical staves.

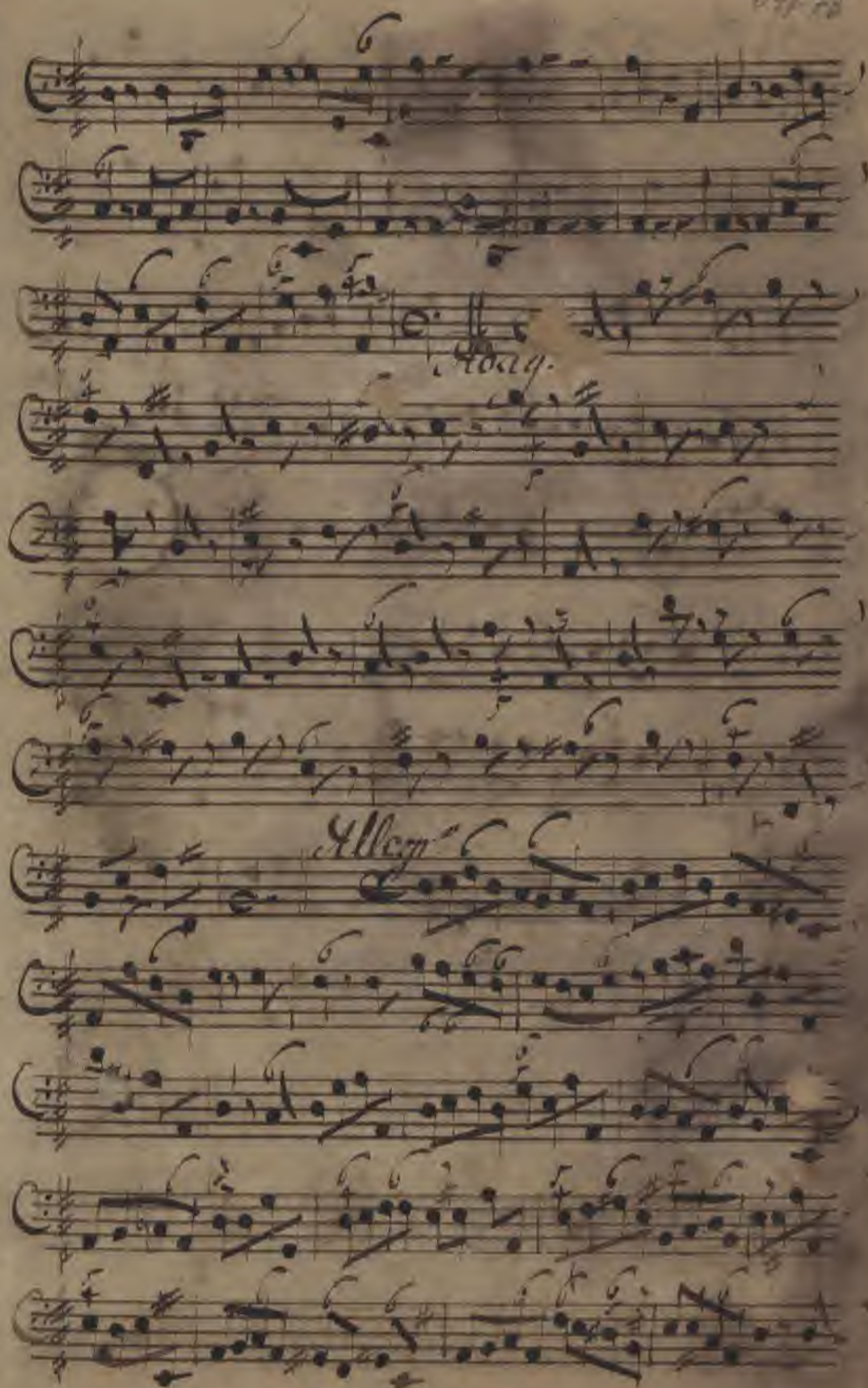
Mus. 7392-0-4

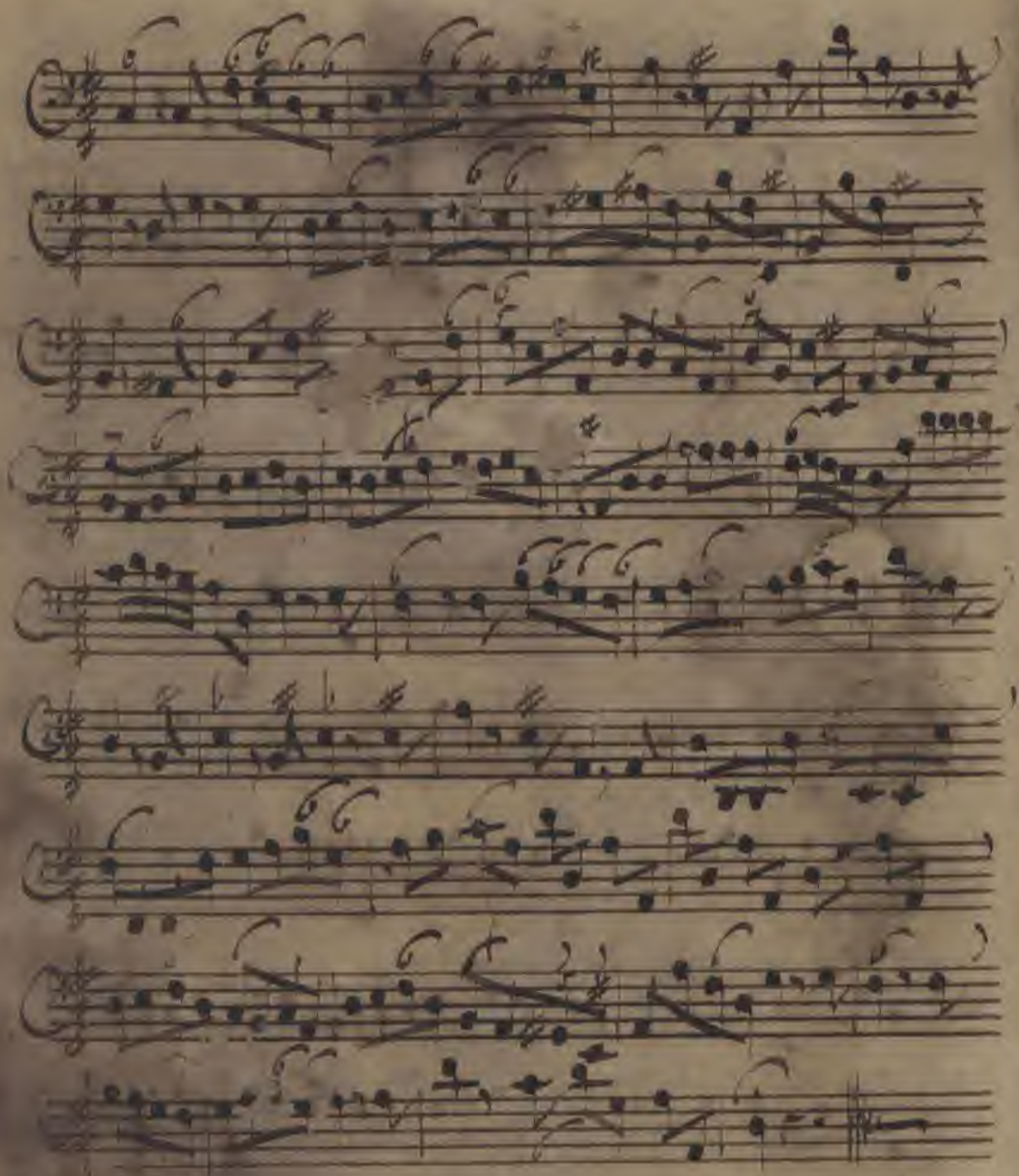


68

Vivace







74 2392
5/4

Rasson

Concerto

Allegro



Adagio



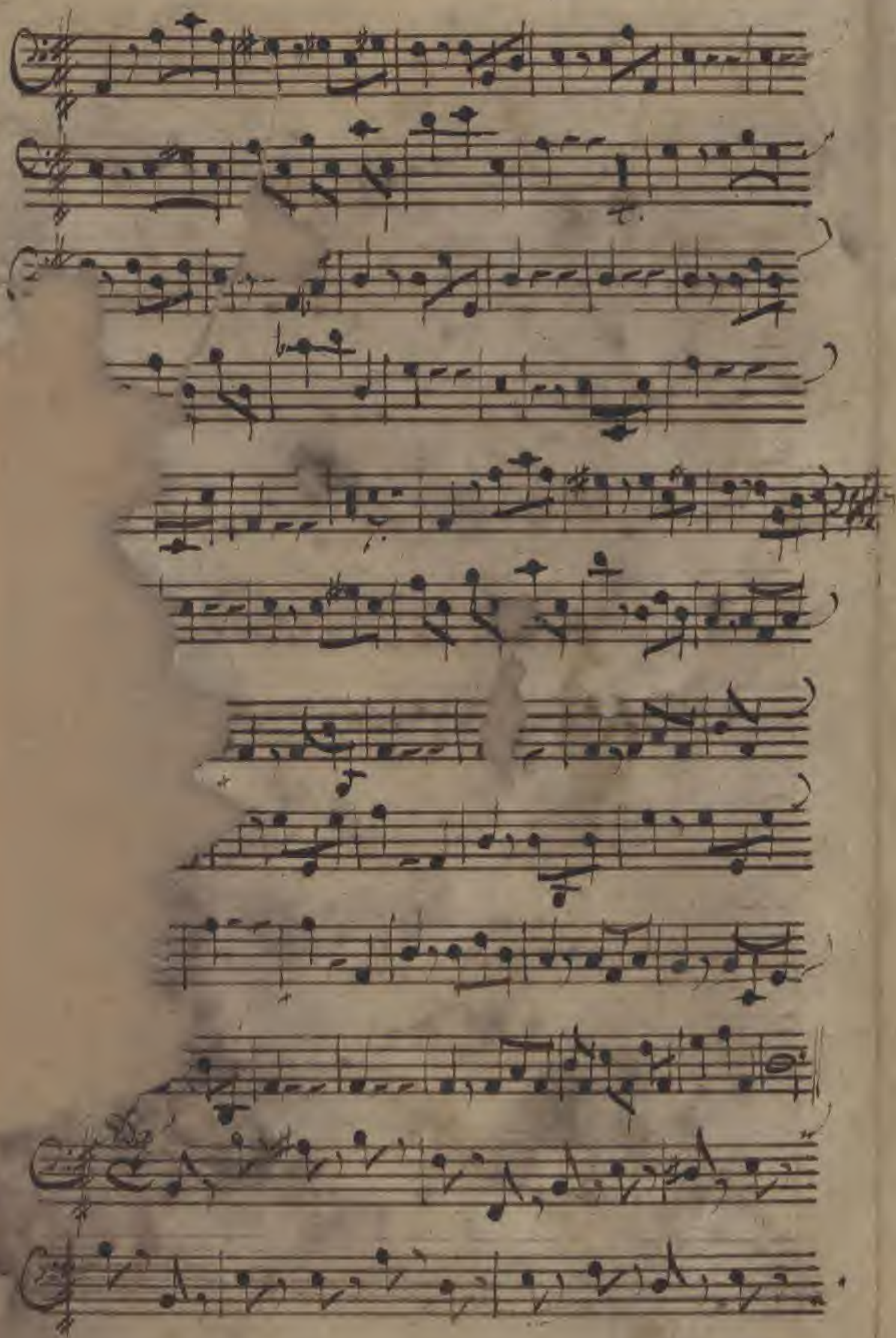
Vivace



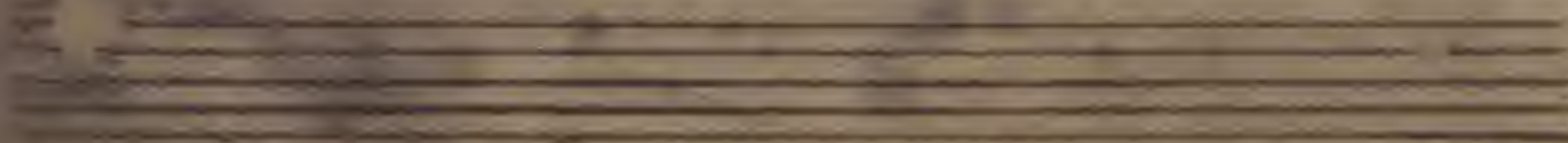
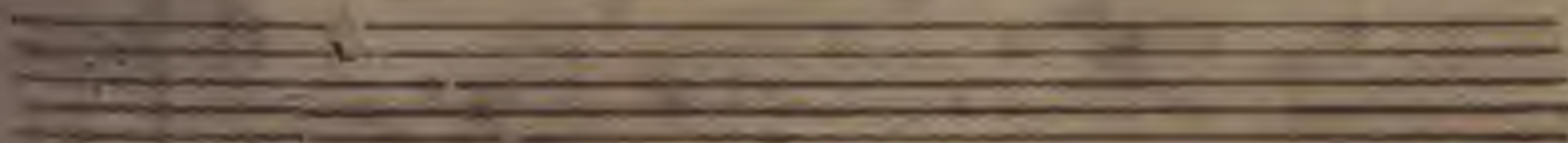
M. 2332 - 01



68







4392
0/4

Math. Melante

04/43

Concerto Basso

Allegro.

Adagio

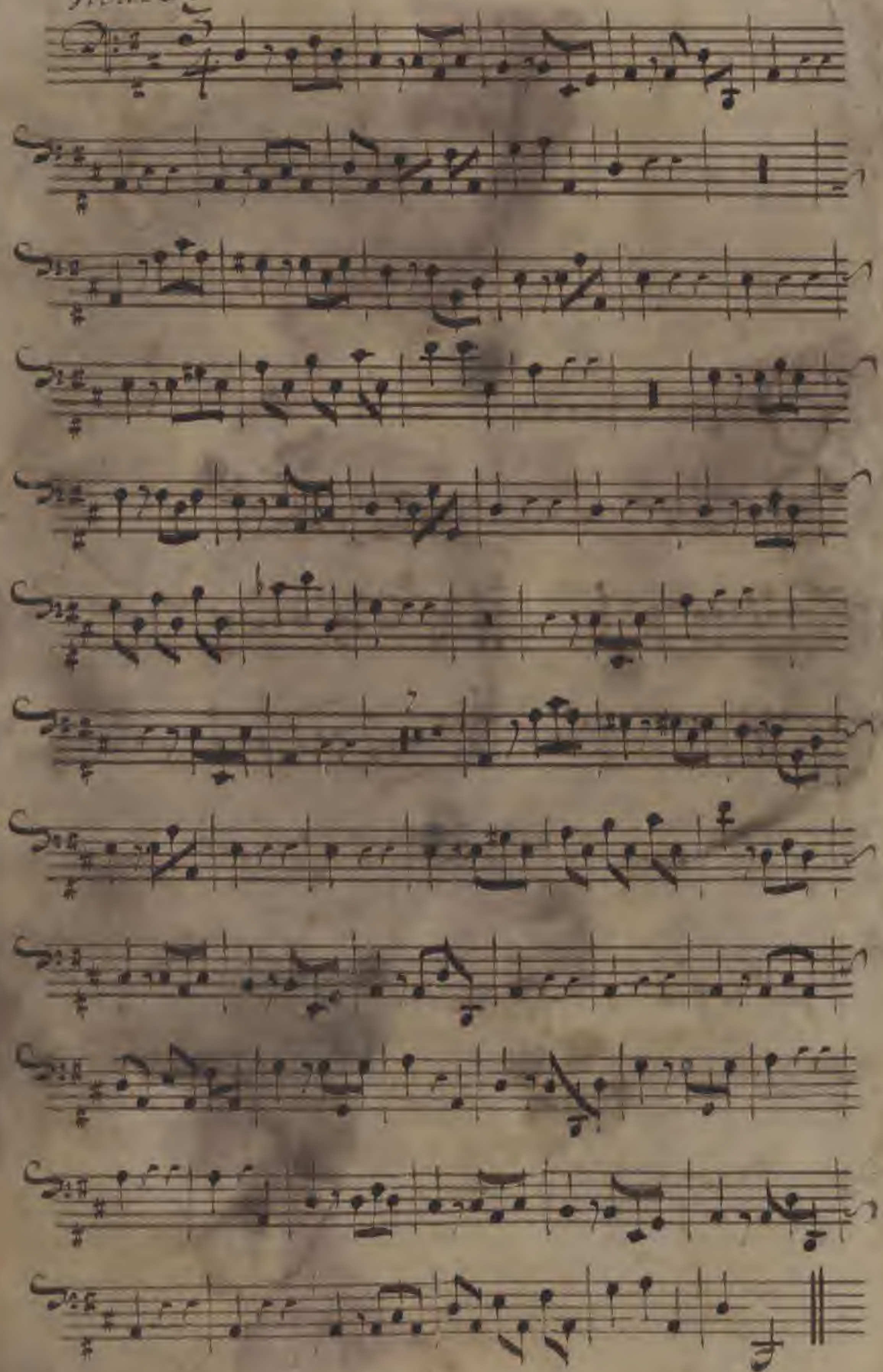
Fatti Sion

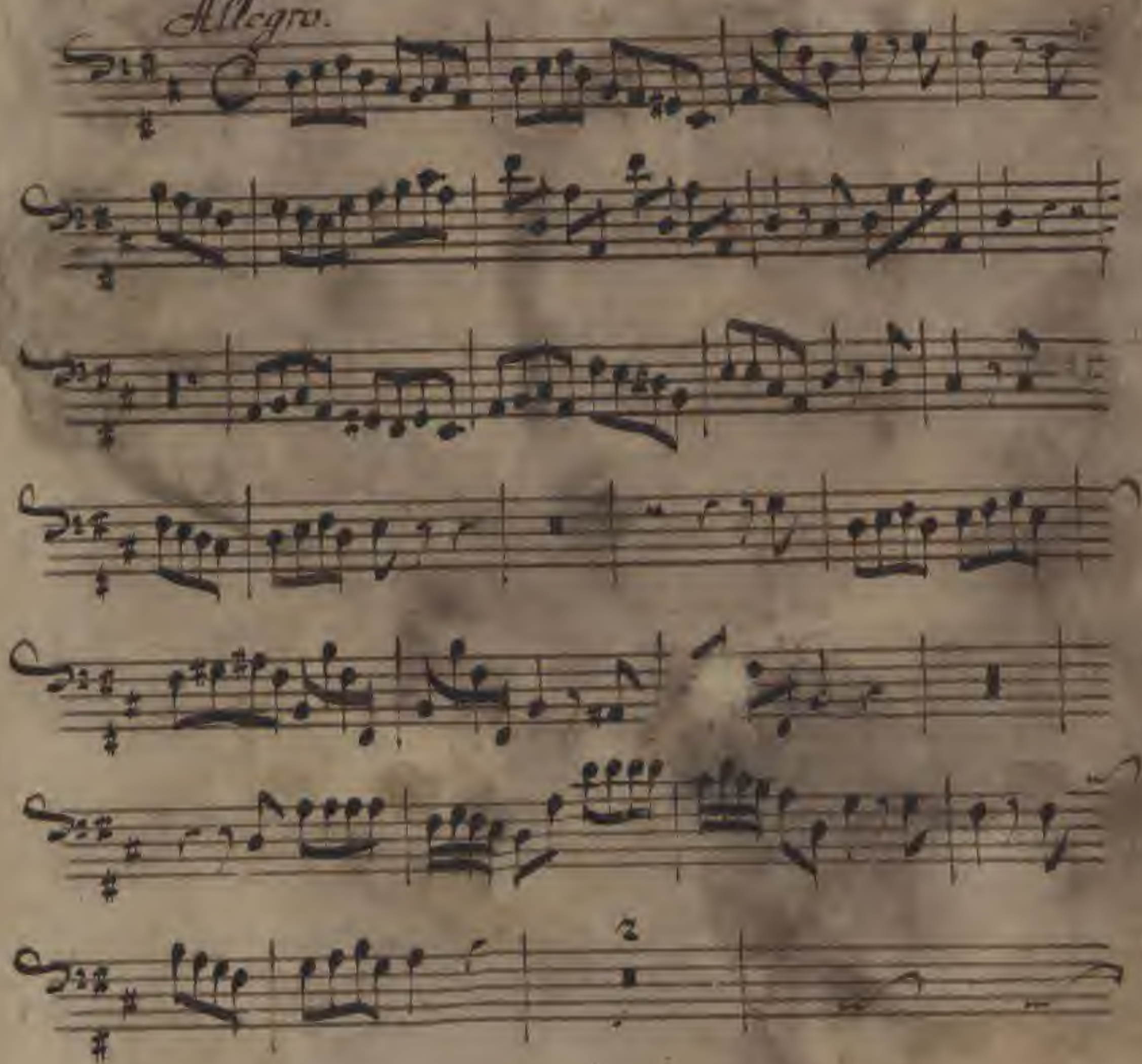
MUS 2392-0-4



49

Vivace.



Adagio.*Allegro.**Fatti Sion*



43

1392
5/4

04/55
mo.

Hautbois I.

Concerto Allegro

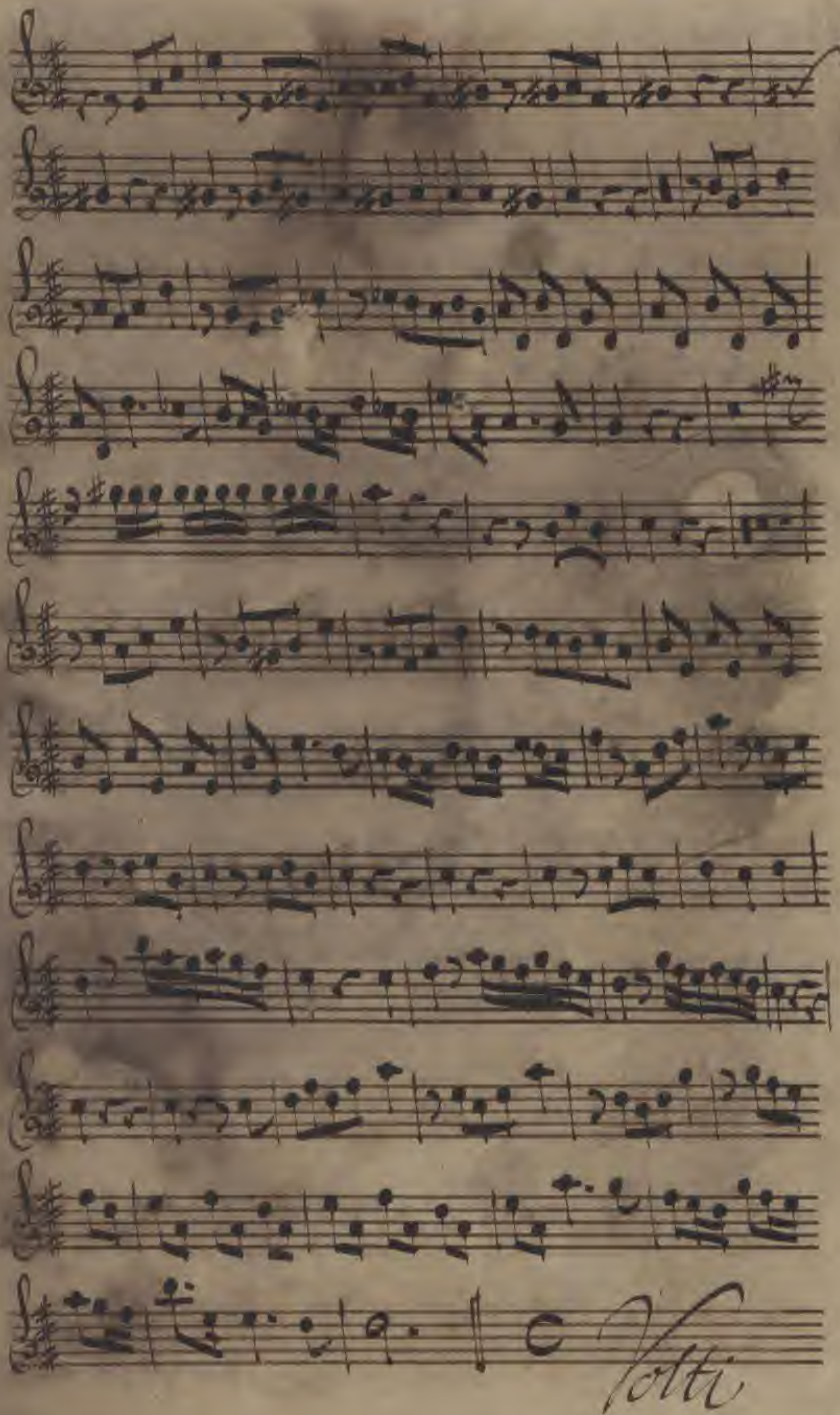
Adagio

Vivace

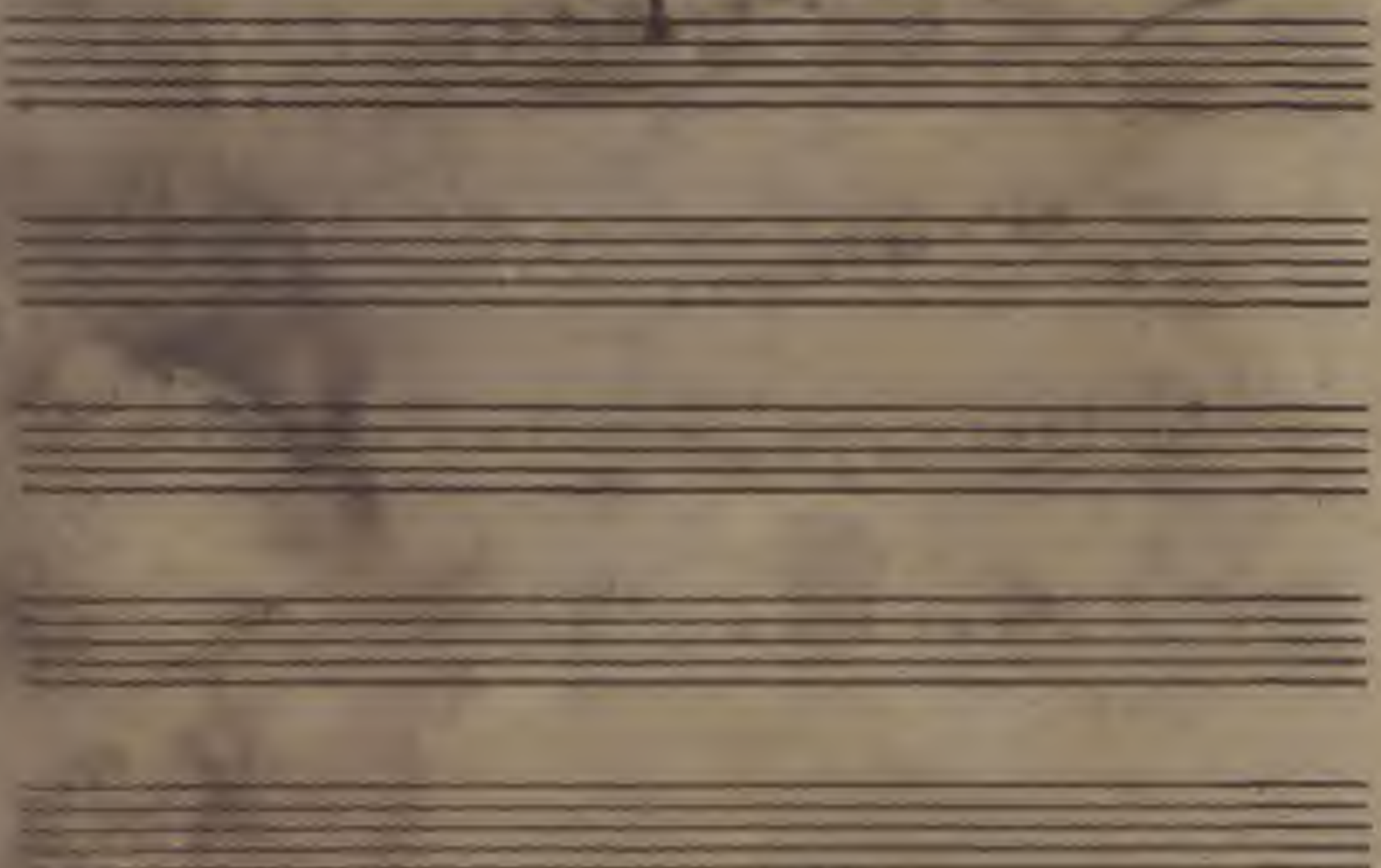
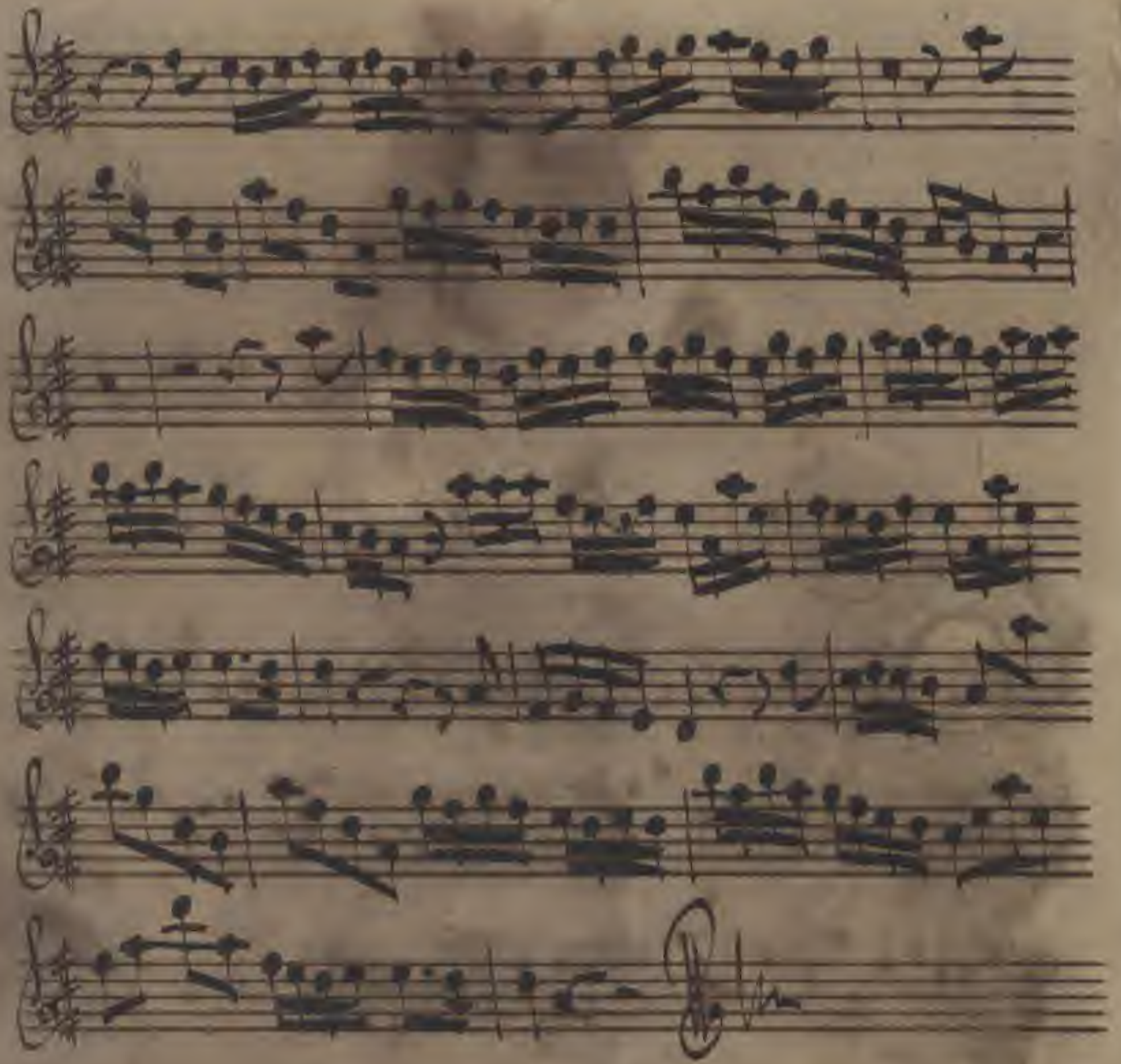
Solti

31.076
Dresden

Mus 2532-D-11







58

2392
0/4

04/59
da.

Concert

Hautbois 2.

Allegro



Adagio

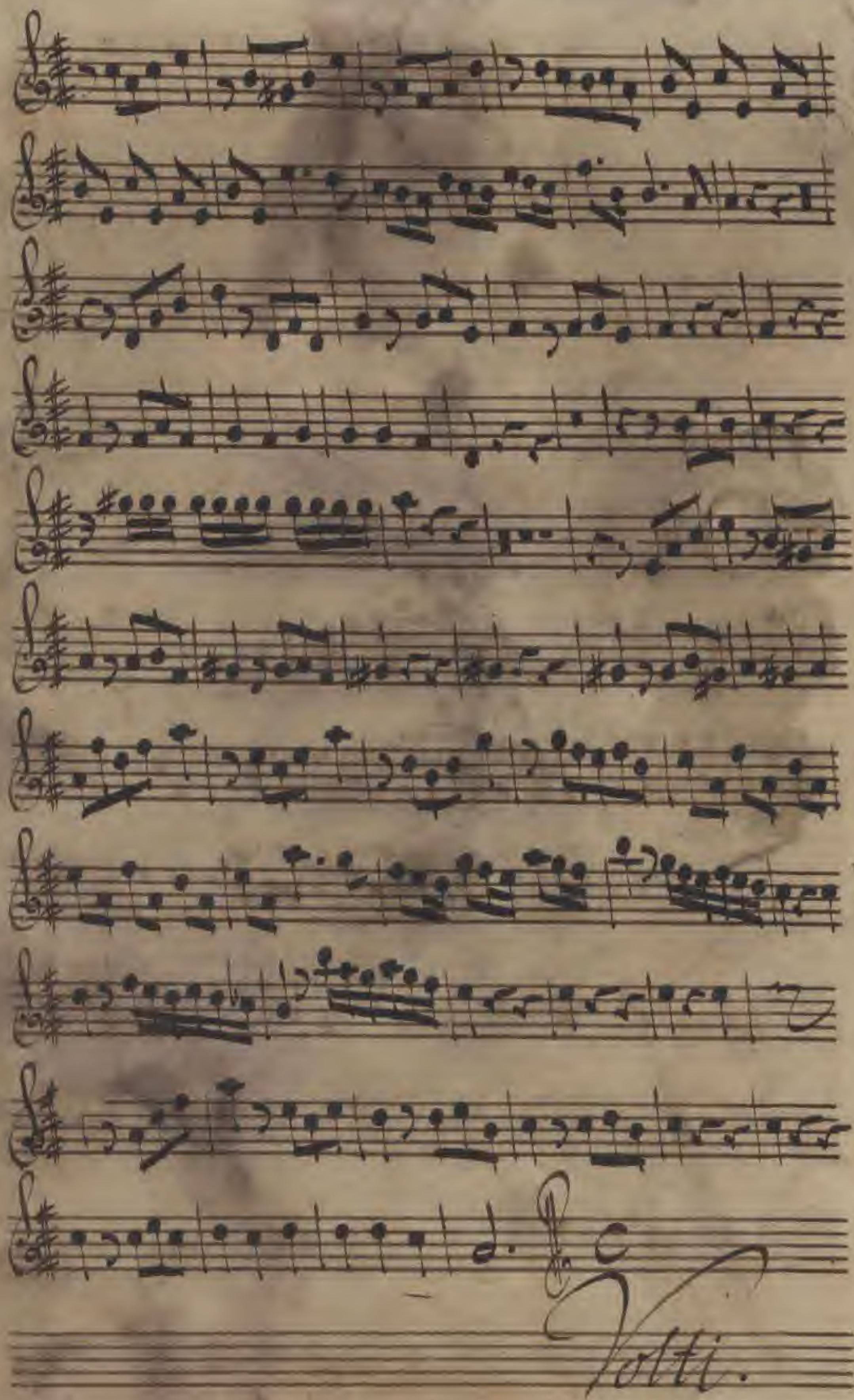
Vivace

Forti

Mus. 2353 3-4



56





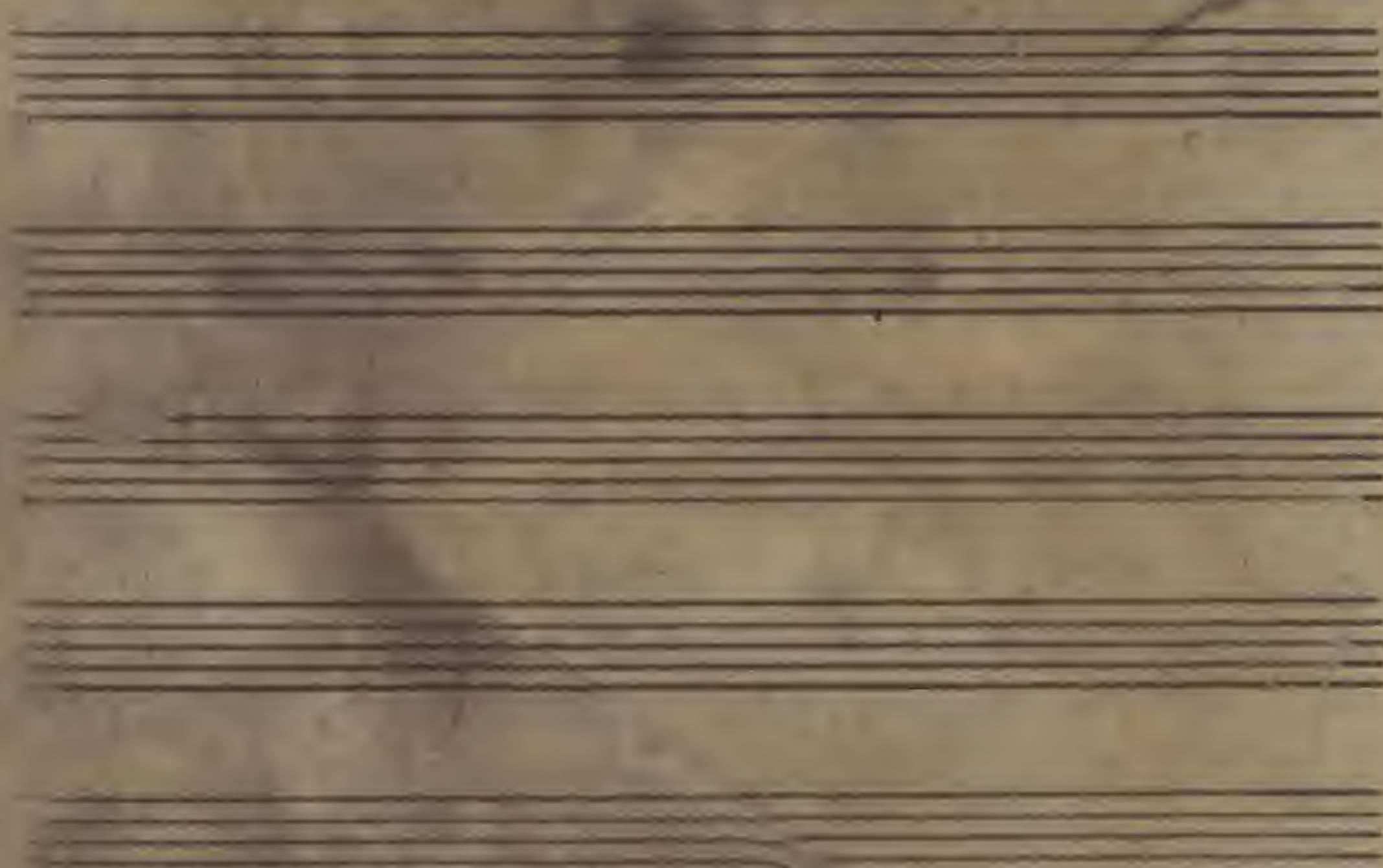
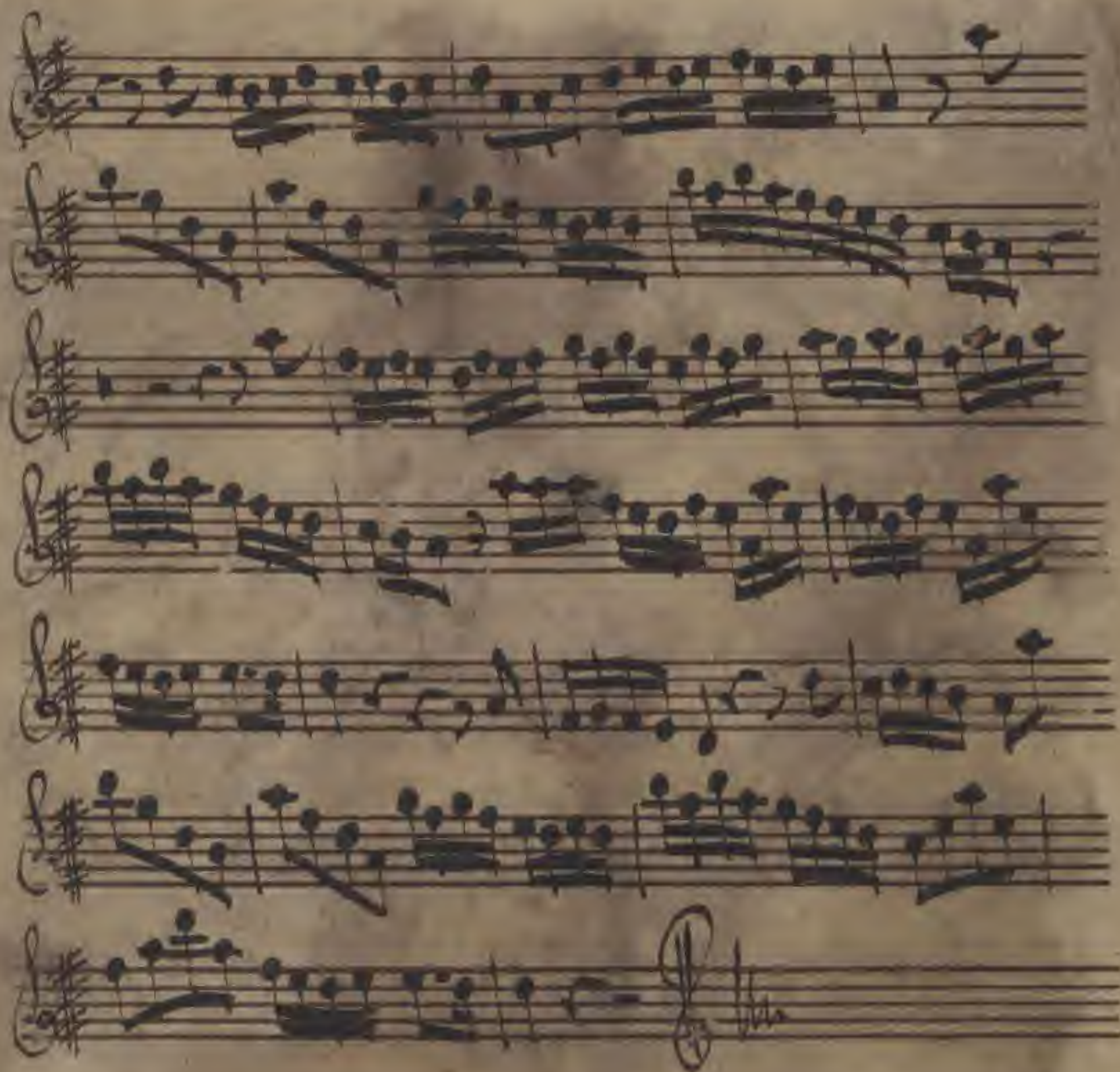
Adagio.



Allegro.



Folgi



52

2392
0 | 4

04/54

Basso

allegro

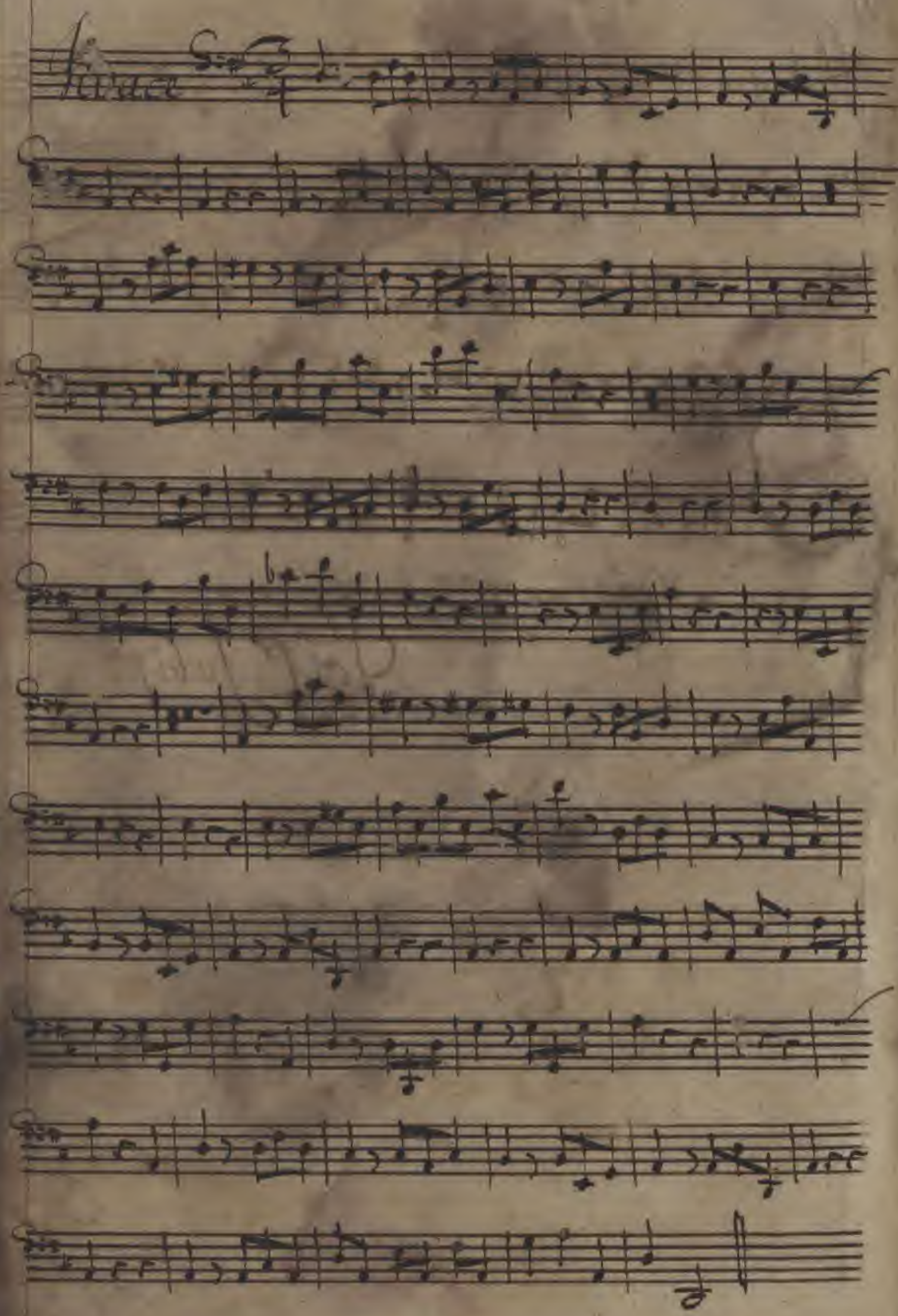
adagio

forti sul^{to}

12 Mus. 232-0-9
10/15

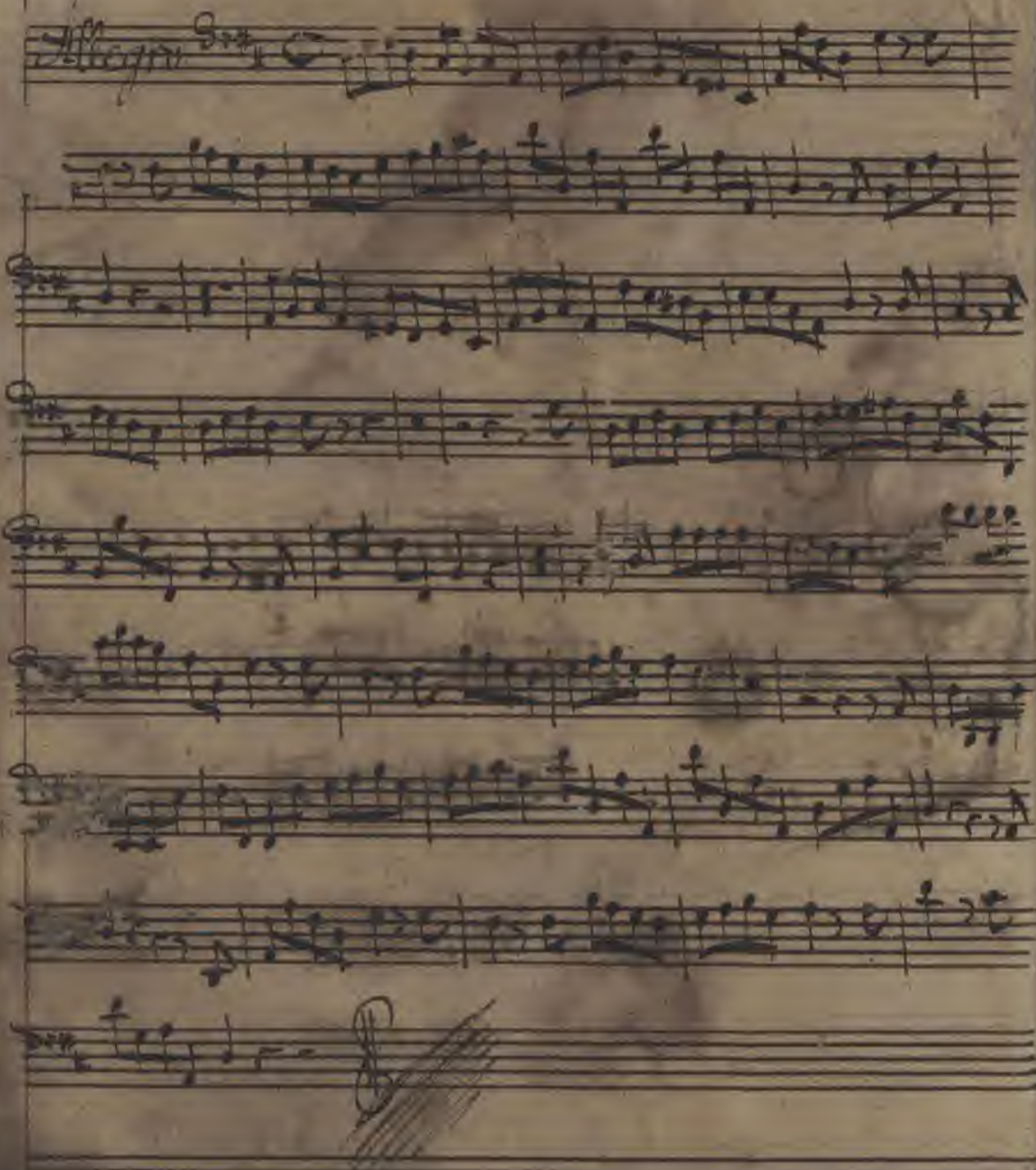


172



Andagio

Folt Subit.



2392
514

Cimbale

04/75

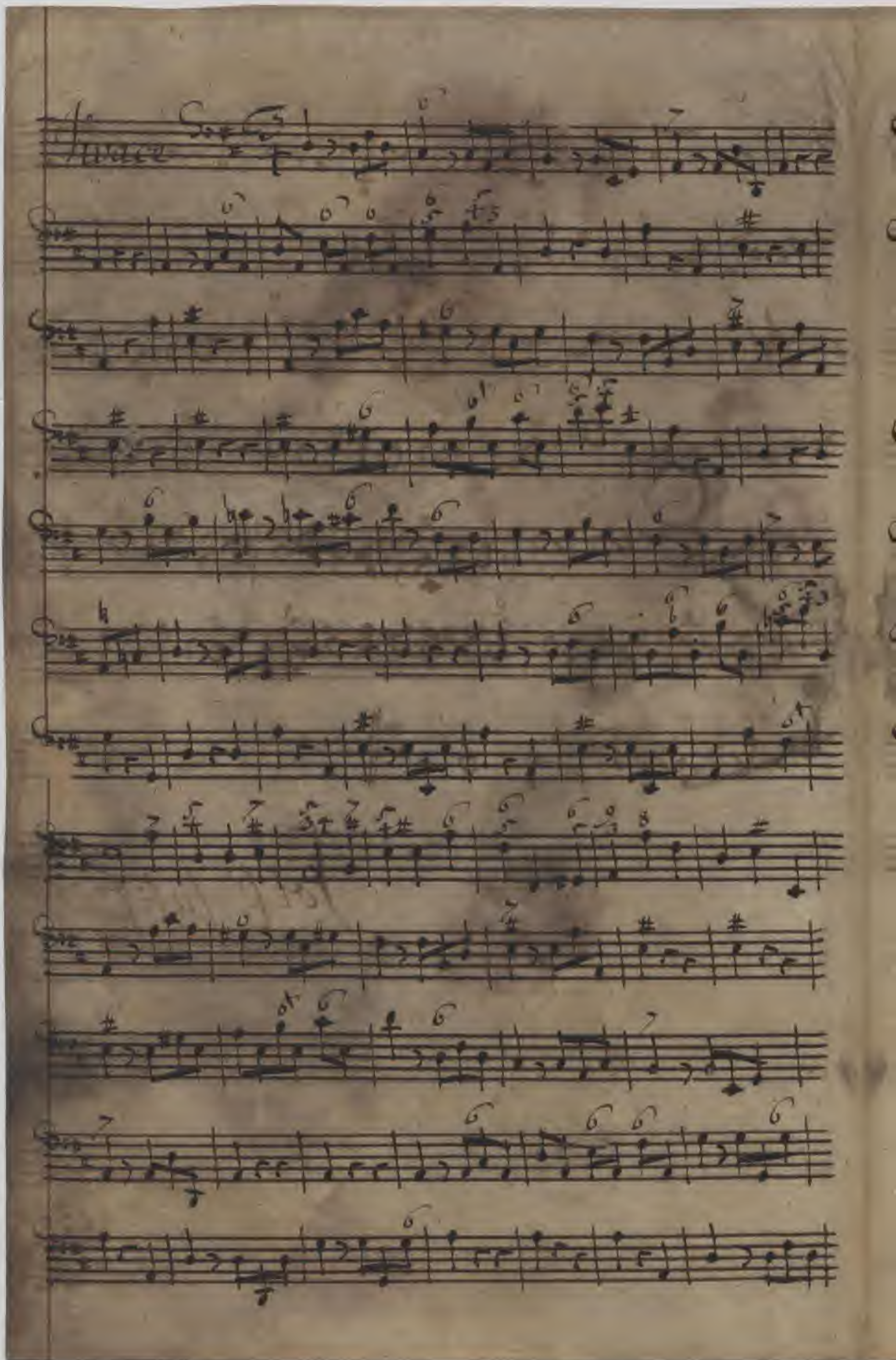
Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo marking 'Allegro' is written below the first staff. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The music concludes with a double bar line and a final note on the tenth staff.

Solp. f. h. f.

Aug 23 1875





Handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The eighth staff ends with a double bar line and repeat dots.

Fatti subito

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and the music is written in a historical style. The manuscript is titled "Am Anfang" in the top left corner.

2392
0/4